

# Program Notes

## *Prelude, Fugue and Chaconne* – Dietrich Buxtehude

Buxtehude was one of the most important composers before Bach who wrote many preludes, fugues and chaconnes. These works represent a blending of complex contrapuntal North German style and the keyboard style of Johann Froberger. Of all the influences brought to bear on Bach, that of Buxtehude was unquestionably the strongest and deepest.

## *Variations on "This Is My Father's World"* – Rudolf Zuiderveld

An Introduction to the Families of Organ Tone (from Psalm 150)

*Principals* – Praise ye the Lord. Praise God in his sanctuary: praise him in the firmament of his power. Praise him for his mighty acts: praise him according to his excellent greatness. (v. 1-2)

*Reeds* – Praise him with the sound of the trumpet; (v. 3a)

*Flutes* – praise him with the psaltery and harp. (v. 3b)

*Mutations* – Praise him with the timbrel and dance: (v. 4a)

*Strings* – praise him with stringed instruments and organs. (v. 4b)

*Principal Chorus* – Praise him upon the loud cymbals: praise him upon the high sounding cymbals. (v. 5)

*Full Organ* – Let everything that hath breath praise the Lord. Praise ye the Lord. (v. 6)

## *Concerto No. 2 in B-flat Major* – G. F. Handel

Handel composed 21 organ concertos for use as interludes in his oratorios, such as *Messiah*. Played in the middle of the oratorio or before the last chorus, they were an added attraction for the audience. Usual instrumentation was strings, two oboes, and a bassoon, often alternating with the organ. French organist Marcel Dupré arranged 16 of the concertos for solo organ.

## *Carillon de Westminster* – Louis Vierne

Louis Vierne, blind French organist, played at Notre Dame Cathedral in Paris from 1900-1937. He was influenced by Franck, Widor and Debussy. The *Pièces de Fantaisie* were published in 1926-27.

Please join us in the Fellowship Hall for a reception immediately following the recital. The reception is being sponsored by the Organ Committee.

*Let everything that has breath praise the Lord. Praise the Lord. - Psalm 150: 6*



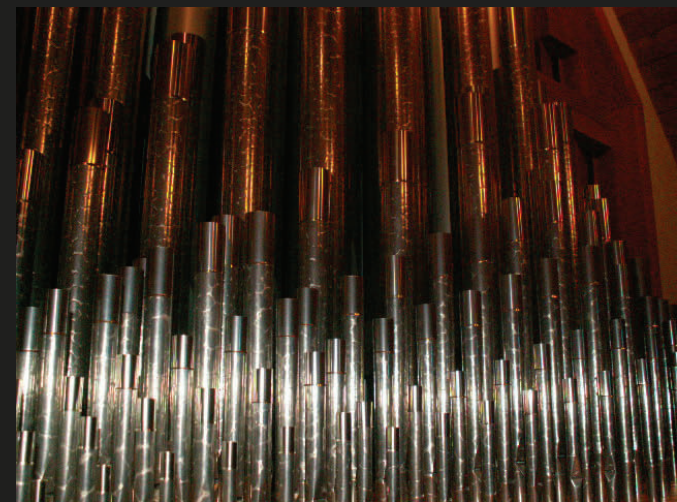
New red oak and mahogany console with three manuals, pedal, 21 stops and 24 ranks.

*Dedicatory Organ Recital*  
with Ellen Wigger Jackson, guest organist

*Reformation Sunday*  
October 28, 2007 at 2:00 p.m.

*Faith Lutheran Church - Topeka, Kansas*

More than 550 exposed pipes were added outside the existing pipe chamber.





## About the Builders

Mid States Pipe Organ Company of Kansas City, Mo., has worked diligently in the coordination and installation of Faith's organ renovation. Company partners, Keith Gottschall and Doug Funston, have dedicated their lives to make certain that this craft remains alive and well.

Keith Gottschall became fascinated by the king of instruments around the age of 8. When he was 13, he contacted three local organ men who allowed him to apprentice at various Kansas City churches. After high school, Keith took a job at Wick's in Highland, Ill., where he learned pipe voicing. Returning to Kansas City, he attended The Kansas City Conservatory, partially paying his tuition by installing the Plaza Theatre Wurlitzer there. In 1966, Keith was employed by the Rueter Organ Co. as a tonal finisher. Then in 1969 (until its closing in 1991) he represented Moeller Organ Company as installation and service representative for Nebraska, Kansas and portions of Iowa of Iowa and Missouri. During his association with Moeller, Keith helped design and install numerous organs. In his travels since then, he has been able to examine the interiors of noted French, English, German, Italian and Spanish organs, playing many of them.

Doug Funston graduated from the UMKC Conservatory of Music in 1994 with a degree in Music Theory and Composition. Following graduation, he worked for Hume Music in Kansas City repairing brass and woodwind instruments. Doug has been working for and learning from Keith Gottschall since 1996. As a partner in Mid States Pipe Organ, he is able to utilize his musical and mechanical skills. But perhaps Doug's favorite aspect of his job is the many friendships he is able to cultivate with quality people.

"I look forward to many years of the endless challenges that pipe organs provide and I consider myself fortunate to be employed in such a fascinating niche industry." - Doug

# Dedicatory Organ Recital



Welcome..... Don Bartling

Linda Laird, organist

*Prelude, Fugue and Chaconne* ..... Dietrich Buxtehude (1637-1707)

Ellen A. Jackson, organist

*Praise to the Lord, the Almighty*

Introduction ..... John Leavitt (b. 1956)

Hymn 543 - Congregation

Stanza 1 – All

Stanza 3 – Men

Stanza 2 – Women

Stanza 4 – All (sing melody)

Chorale Preludes

Johann Gottfried Walther (1684-1748)

Craig Phillips (b. 1961)

*Jesu, Joy of Man's Desiring* ..... J. S. Bach (1685-1750)

*This Is My Father's World*

Hymn 554 (stanzas 1 and 2) – Congregation

Variations on "This Is My Father's World"

Rudolf Zuiderveld (b. 1945)

Hymn 554 (stanza 3-sing melody) – Congregation

*Concerto No. 2 in B-flat Major* ..... G. F. Handel (1685-1759)

Allegro

arr. Marcel Dupré (1886-1971)

Allegro ma non presto

*Variations on "Oh, Worship the King"* ..... Michael Burkhardt (b. 1957)

*Congregation sings one stanza as indicated, each followed by an organ variation*

Hymn 548 - Introduction

Stanza 1 - All

Fanfare and Chorale

Stanza 3 - Men

Canon

Stanza 4 - All

Pastorale

Stanza 5 - Women

Recitative

Stanza 6 - All sing melody

Toccata

*Londonderry Air* ..... Edward Bunting (1773-1843), Tune

Darwin Wolford (b. 1936), Setting

*A Mighty Fortress Is Our God* ..... Martin Luther (1483-1546)

Introduction

arr. John Leavitt

Hymn 228 - Congregation

*Carillon de Westminster (from Fantasy Pieces)* ..... Louis Vierne (1870-1937)

Louis Vierne (1870-1937)

Closing..... Pastor Peter Tremain



## About the organist

Ellen Jackson, the daughter of Faith charter members Albert and Alma Wigger, was baptized and confirmed at Faith Lutheran and grew up spending much time at the church, because Alma was the church secretary. She remembers folding service bulletins in front of the TV on Friday nights while watching "Rawhide."



Ellen was the organist at Faith from 1969 to 1975. During that time she completed a Bachelor of Music degree in organ performance at Washburn University. She was organist and/or handbell director at three churches in Amarillo, Texas, and earned the Master of Music in organ performance at West Texas State University, Canyon, Texas. She was the music director at Epworth United Methodist Church, Chickasha, Oklahoma, for seven years. In 1990 Ellen moved to Oklahoma City to accept the position of organist at Chapel Hill United Methodist Church, where she now serves as organist/handbell director in addition to coordinating choirs and assisting in worship planning.

## Thank you to ...

- Mid States Pipe Organ Co., Inc. and their assistants
- Norma Pettijohn, organist, First Presbyterian Church, Topeka
- Dan Beal, president, McElroy Inc.
- Doug Bass, McElroy Inc.
- Kristen Watson
- Linda Meyer
- All who helped move the organ parts
- All who have helped renovate the balcony area
- All members and friends who pledged support and gave generous gifts toward this project along with members who have been donating to this project for years
- All members and friends who supported this project prayerfully and through encouraging words
- All families who designated Memorials in loving memory of the following: Irene Johnson, Albert Wigger, Harold Williams, Paul Carney, Herman Rodehorst, Tina Fay, Fran Domingo, Don Farmer, Debbie Wolff, Jim Creviston

## History of the Organ

at Faith Lutheran Church, 1959 - 2007

In 1959, Faith Lutheran members had the vision and foresight to install a ten rank Wicks Organ in the new addition of the church. This instrument received an upgrade during the next addition which houses offices and the Education Wing in 1992. A Solid State Contact System was added with the help of the organ tech at that time, Pete Schockley, and a Wicks Company representative.

In August 2005 an upgrade request was again submitted and with permission from the appropriate boards, the request was submitted to the congregation in January 2006. The congregation overwhelmingly approved the project and after bids were received, a contract was signed with Mid States Pipe Organ Co., Kansas City, Mo.

Fund raising began immediately and due to the generosity of many through gifts, pledges and memorial funds, all necessary funds have been raised.

The renovated instrument now consists of 24 ranks. Eight of the ten original ranks have been used in this project.

Through the years, Faith has had the service of the following organists: Leona Heckmann, William Kamprath, Dean Mehl, Ellen Wigger Jackson, Sandy Beckler Yount, Faith Grotluschen Meinzen, Kathryn Scott Peiffer, Linda Laird, Tina Fay, Betty Ramsey, Beverly Sparks, Diane Taylor and Young Hee Chung.

The music ministry of Faith has received many blessings during the life of this church. Today we celebrate another blessing as we dedicate this instrument to the glory of God with great joy and thanksgiving.



*Praise the Lord.  
Praise God in his sanctuary;  
praise him in his mighty heavens.  
-Psalm 150:1-*

# Specifications of Mid States Pipe Organ Company, Inc.

- Three Manual and Pedal Organ - 21 Stops, 24 Ranks
- With additions by Mid States Pipe Organ in 2007
- Using existing 1959 Wick's pipes and chests

## **GREAT ORGAN** Exposed pipes 6 stops - 9 ranks

1	Principal	8'	61 pipes
2	Rohrflote	8'	61 pipes
3	Octave	4'	61 pipes
4	Rohrflote	4'	12 pipes from #2
5	Super Octave	2'	61 pipes
6	Furniture	IV	244 pipes
7	Festival Trompette	8'	61 pipes Swell
8	Blank knob		
9	Gt-Gt	16'	
10	Gt-Unison		
11	Gt-Gt	4'	
12	Chimes		21 existing bells Wick's electric action

## **SWELL ORGAN** Enclosed pipes 7 stops - 7 ranks

13	Gedeckt	16'	49 notes from #14 *
14	Gedeckt	8'	61 pipes from #14 *
15	Viole	8'	61 pipes *
16	Viole Celeste	8'	49 pipes *
17	Principal	4'	61 pipes *
18	Gedeckt	4'	from #14 *
19	Nasard	2 2/3'	from #14 *
20	Flautino	2'	from #14 *
21	Tierce	1 3/5'	61 pipes
22	Bassoon	16'	12 pipes
23	Trompette	8'	61 pipes
24	Oboe	8'	61 pipes
25	Clarion	4'	12 pipes
26	Tremulant		
27	Blank		
28	Blank		
29	Sw-Sw	16'	
30	Sw-Unison		
31	Sw-Sw	4'	

## **CHOIR ORGAN** Enclosed Pipes 7 stops - 7 ranks

32	Dulciana	16'	12 pipes *
33	Hohlflote	8'	61 pipes *
34	Dulciana	8'	61 pipes *
35	Unda Maris	8'	49 pipes *
36	Rohrflote	4'	61 pipes
37	Principal	2'	61 pipes
38	Quinte	1 1/3'	61 pipes
39	Cromorne	8'	61 pipes
40	Tremulant		
41	Ch-Ch	16'	
42	Ch-Unison		
43	Ch-Ch	4'	
44	Festival Trompette	8'	
45	Blank		

## **PEDAL ORGAN** 1 stop - 1 rank

46	Resultant	32'	32 notes from #48
47	Diapason	16'	32 pipes *
48	Bourdon	16'	12 pipes Choir
49	Dulciana	16'	12 pipes Choir #34
50	Octave	8'	12 pipes Choir #47
51	Bass Flute	8'	pipes Swell #48
52	Choral Bass	4'	pipes Choir #47
53	Trompette	16'	12 pipes Swell
54	Bassoon	16'	Swell
55	Clarion	4'	Swell
56	Festival Trompette	8'	
57	Blank		

## **ACCESSORIES**

Swell	Balanced Expression Shoe
Choir	Balanced Expression Shoe
Crescendo	Balanced Expression Shoe Programmable
MIDI	Digital Transposer
Record	Playback

\* Wicks Organ pipes and/or chests from 1959

