

**WE SING TO THE LORD**



One of the great treasures of the Lutheran Church is its fine music, enriched by the masterpieces of Luther, Bach, and Handel. The importance of music in worshipping the majesty and holiness of God has always been recognized at Gethsemane. We have accordingly equipped our church with a new Wicks organ, which is located in the choir loft.

Picture at left shows our organist, Shirley Adams, at the console.

### **THE ORGAN**

The Organ was designed and manufactured by the Wicks Organ Company of Highland, Ill. It is designed along American Classic lines: that is, the basic ideas of Europe in the 17th and 18th centuries are used together with American developments in tone and mechanism. These Classic ideas give maximum efficiency in tonal appointments. The individual pipe voices are bright and clear, combining each with the other in almost any group or combination.

The instrument is a 14 rank organ installed in two chambers (the Great Organ and the Swell Organ) for maximum tonal control and variation. The longest pipe is 18 feet long and the smallest is 6 inches with a speaking voice of  $\frac{3}{4}$ ". There are 921 pipes and space has been allowed for future expansion if required.

**Friday, May 25, 8:00 P. M.**

Welcome—Pastor Arthur M. Holmer

Greetings—Dr. O. W. Wagner, Executive Secretary,  
Metropolitan Church Federation of Greater St. Louis

—Pastor Samuel Jensen, Holy Trinity Lutheran Church  
President, National Lutheran Council Pastors Assn.

**ORGAN RECITAL**

by **Shirley Adams**

VOLUNTARY IN G MAJOR.....	Maurice Greene (1695-1755)
TOCCATA & FUGUE IN D MINOR.....	Johann Sebastian Bach (1685-1750)
	II
CHORAL IN A MINOR.....	Cesar Franck (1822-1890)
	III
ADAGIO FOR STRINGS.....	Samuel Barber (1910- )
RHOSYMEDRE.....	Ralph Vaughan Williams (1872-1958)
LITANIES.....	Jehan Alain (1911-1940)

"When the Christian soul, in its distress, cannot find words to implore God's mercy, it repeats ceaselessly with a vehement faith the same invocation. Reason has reached its limit; Faith alone can ascend."  
—Alain

Shirley Adams received her Bachelor of Music degree from Lindenwood College where she was a scholarship student and a major in piano and organ. In 1956 she received a scholarship to Washington University for graduate study and, in 1958, received a Fulbright Scholarship for study in Paris, France. Upon her return to United States she accepted a teaching fellowship to the State University of Iowa where she completed her Master of Arts degree. Her earlier training was received at the Community Music School of St. Louis where she studied organ with Paul Friess. In the summer of 1952, she was given a grant to the Organ Institute at Andover, Mass., where she studied with Arthur Howes, concert organist. She is a member of the St. Louis Chapter of the American Guild of Organists and, in 1956, won their Young Artists Competition. Mrs. Adams has given numerous piano and organ recitals and has appeared as piano soloist with the Washington University Chamber Orchestra and the St. Louis Philharmonic Orchestra. At the present time she is organist of Gethsemane Lutheran Church and instructor of piano in the music department of Washington University.

