

SPECIFICATION OF AEOLIAN PIPE-ORGAN

IN THE RESIDENCE OF
MR. A. B. CLAFLIN, LAKEWOOD, N. J.

TWO MANUALS AND PEDALS

GREAT ORGAN

1. Open Diapason . . . 8 ft. 2. Dulciana 8 ft. 3. Melodia 8 ft. 4. Gemshorn 4 ft.

SWELL ORGAN

5. Violin Diapason . 8 ft. 6. Salicional 8 ft. 7. Stopped Diapason, 8 ft. 8. Flute Harmonique, 4 ft. 9. Oboe 8 ft.

PEDAL ORGAN

10. Bourdon 16 ft. 11. Flute 8 ft.

COUPLERS

12. Swell to Great 14. Swell to Great Super-octaves 16. Great Octaves 18. Great to Pedal
13. Swell to Great Sub-octaves 15. Swell Octaves 17. Swell to Pedal

ACCESSORIES

19. Swell Tremulant 20. Motor-starter 21. Aeolian Ventil 22. Aeolian Tempo 23. Aeolian Reroll

PEDAL MOVEMENTS

24. Great Organ Piano 26. Swell Organ Piano 28. Great to Pedal-reversing Pedal 30. Balanced Swell Pedal
25. Great Organ Forte 27. Swell Organ Forte 29. Balanced Crescendo and Full Organ Pedal

DESCRIPTION

This organ is situated in the extreme end of a music-room especially designed for it, occupying a space twelve feet wide, eight feet deep, and eleven feet high. Manual and pedal keyboards are placed in the organ-case proper, a separate Aeolian console being located at a distance in adjoining room, enabling the performer to judge of the musical effects to greater advantage than if close to the instrument. It is particularly desired to call this feature to attention, having been found to prove of the greatest convenience and satisfaction. The bellows of the organ is operated by a water-motor situated in the cellar. Case is made in attractive design of dark quartered oak, the front pipes being symmetrically arranged in groups and towers, and decorated in gold leaf.