

2301

SHOP ORDER

type 4 MANUAL (16) 9-8-11 HAG. & Trps. Instal April 1, 1925 Number 2301

QTY	SPECIFICATION	PRICE	PIPE	Wind pressure
	GREAT			8", 8", 15"
18	Open Diapason	61		Details of voicing Great 8", Swell 6", Choir 8"
8	Major Open Diapason	61		Solo 8" with Tuba Mirabilis on 15"
8	Second Open Diapason	61		separate unit, Solo 8" with Tuba on 8",
8	Dulciana	61		Pedal 8". Voice for large auditorium.
3	Melodia	61		
1	Gomshorn	61		
1	Gross Flute	61		
68	Octave	4	61	
3	Flute Harmonic	4	61	
1	Tuba REEDS	8	61	
	SWELL			Case design None, except for console
15	Bourdon	73		Wood Mahogany
41	Open Diapason	73		Front pipes None
1	Salicional	73		Swell shade frame NO. 5 for Sw., Choir & Solo, No. 4 for Solo
Taper	Viol d'Orchestra	73		Swell bar None
Taper	Viol Celeste, Tenor C	61		Frame Spec.
2	Concert Flute	73		Sill Spec.
5	Stopped Diapason	73		Pedal chests Spec.
lute	Mixture	183		Regulator Spec.
1	Oboe	73		Motor
1	Contra Fagotto REEDS	18	73	Outlet
1	Cornopean REEDS	8	73	Inches
1	Vox Humana REEDS	8	73	
2	Flauto Traverso	4	73	
	Harp	49	Notes	Manual chests, length 7' diatonic
	CHOIR			Console Elec. Luminous 4 & Echo
Gamba	Contra Viol	15	73	Couplers 33, also 4 unison releases, See List
49	Violin Diapason	8	73	Keys Coll.
Sal.	Muted Viol	8	73	Search Regular
Sal.	Muted Celeste, Tenor C	8	61	Combination pistons 35, See List
5	Clarinella	8	73	
5	Unda Maris	8	61	
1	Flute d'Amour	4	73	
1	Clarinet	8	73	
	SOLO			Electric Yes, Luminous
37	Stentorphone	8	73	Recessible 4 (32 to Ped., Sw. to Ped.,
Gamba 1+3	Gross Gamba	8	73	On to Ped., Solo to Ped.
Taper	First Violins	30	207	Crescendo Yes
10	Major Flute	8	73	Staccando Yes
1	Saxophone	8	73	Pedal keyboard Luminous
1	Tuba Mirabilis	8	73	Manual action Elec. Lum.
1	Orchestral Oboe REEDS	8	73	Pedal action Elec. Lum.
1	Wald Flute	4	73	Drop Yes
70	Piccolo	2	61	Salesman's order form None, consult with archt.
	Chimes	20	Notes	Blue prints Herewith, more to follow.
	Kylophone	49	Notes	Special features All chests to be new 7' diatonic
	Snare Drum			scale. Sw. Oboe, Choir Clarinet, Solo Saxo.,
	ECHO			A Tuba Mirabilis to be so placed on
	Playable from manual and			chests that they may be changed to REED
	affected by the couplers			stops if desired and conveniently reached
	affecting that manual			for tuning if so changed. Echo Organ to
45	Echo Diapason	8	61	be played from manual and affected
1	Quintadena	8	61	by the couplers affecting that manual.
5 Mel.	Concert Flute	8	61	action, coupler and combination stacks
5	Rohr Flute	8	61	to be located in switch room
1	Chimney Flute	4	61	near console and Echo Chamber.
1	Chimney Flute	4	61	
1	Trumpet REEDS	8	61	
1	Vox Humana REEDS	8	61	
Taper	Aetherial Viol	8	61	
Taper	Vox Angelique	4	49	
	PEDAL			
1	Resultant	32	32	Pipes standing off to be constructed See Lay-out
1	Bourdon	32	32	Front None Open
1	Open Diapason	16	44	
3	Bourdon	16	44	
	Open Diapason (fm. Grt.)	16	32	Gr. inside All Open Diapason pipes
	2nd Open	16	32	to have inside basses.
	1st, 2nd, 3rd (fm. Sw. Bdn)	16	30	

(OVER)

2301

Buffalo, N.Y.
10-10-24-9-11

