

Portland, Oregon  
 Central Lutheran Church

**M. P. MÖLLER**, Opus 8127, 1950 - *Original Specifications*

**GREAT (Expressive w/CH)**

8	Diapason		73
8	Melodia	(Ch) --	■
8	Gemshorn	(Ch) --	○
4	Octave		73
4	Flute	(Ch) --	■
4	Gemshorn	(Ch) --	○
2-2/3	Twelfth		61
2	Fifteenth		61
	Tremolo		
	Carillon: (G 20 - g 44)	(25)	

Great 16  
 Great Unison Off  
 Great 4

**SWELL (Expressive)**

16	Rohr Bourdon		12	◆
8	Rohr Gedeckt		61	◆
8	Gamba		73	
8	Gamba Celeste	(tc)	61	
4	Rohr Flöte		12	◆
4	Gambette		12	
4	Harmonic Flute		73	
2-2/3	Nazard		7	◆
2	Flautino		5	◆
8	Trumpet		73	✱
	Tremolo			

Swell 16  
 Swell Unison Off  
 Swell 4

**CHOIR (Expressive)**

8	Melodia		73	■
8	Gemshorn		61	○
4	Flute		12	■
4	Gemshorn		12	○
2-2/3	Gemshorn		7	○
2	Gemshorn		5	○
1-3/5	Gemshorn		4	○
8	Clarinet		73	
	Tremolo			

Choir 16  
 Choir Unison Off  
 Choir 4

**PEDAL (Expressive)**

16	Bourdon		32	♠
16	Rohr Bourdon	(Sw)	--	
8	Bourdon		12	♠
8	Rohr Gedeckt	(Sw)	--	
8	Gemshorn	(Ch)	--	
4	Bourdon		12	♠
16	Trumpet	(Sw)	12	✱

**COUPLERS**

Swell to Pedal [8],4  
 Great to Pedal [8],4  
 Choir to Pedal [8]  
  
 Swell to Great 16,[8],4  
 Choir to Great 16,[8],4  
  
 Swell to Choir 16,[8],4

**PEDAL MOVEMENTS**

Swell Expression (bal.)  
 Gt/Ch Expression (bal.)  
 Crescendo (bal.)

**FINGER PISTONS**

Full Organ 1 - 5  
 Swell 1 - 5  
     Sw - Ped (rev)  
 Great 1 - 5  
     Gt - Ped (rev)  
 Choir 1 - 5  
     Ch - Ped (rev)  
 Pedal 1 - 5  
 SFZ (rev)  
 Gen. Can.

**TOE STUDS**

Gt to Ped (rev)  
 Sw to Ped (rev)  
 Sforzando (rev)

**ACTION:** E-P pitman  
             & unit

**STOPS:** 13

**REGISTERS:** 34  
                   (inc. chimes)

**RANKS:** 13

**PIPES:** 972

**NOTES**

Central Lutheran was designed by noted Oregon architect, Pietro Belluschi, and was designated an historic site by the city of Portland in 1976.

The organ is installed in side-by-side chambers at the front of the sanctuary. The console is in fixed position at the left with the organist facing across the chancel.

According to the factory specifications as posted on the Organ Historical Society Database, the Pedal division was originally prepared for a 16' Gemshorn extension. This was used for the 16' Trumpet extension instead. Who added this and when is not presently known.

All 4' stops break-back an octave in pitch at f# 55 for the top 7 notes.

According to the OHS Database, the combination action has been upgraded to a digital/computerized system.

**Sources:** Möller opus list; OHS Database; JRS; extant organ

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