

St. Luke's United Methodist Church

Houston, Texas

Schantz Organ

IV/79

Great Organ

[Unenclosed]

4-1/2'' Wind Pressure

16'	Contra Gamba		
16'	Violone		73 pipes
8'	Open Diapason		61 pipes
8'	Violone		#1
8'	Gedeckt	existing pipework	61 pipes
8'	Harmonic Flute		61 pipes
4'	Octave		61 pipes
4'	Koppel Flute	existing pipework	61 pipes
2'	Fifteenth		61 pipes
1 1/3'	Mixture IV	244 pipes	
1/2'	Scharf III		183 pipes
16'	Kontra Trompete		73 pipes
8'	Trompete	existing pipework	# 11
	Chimes		21 notes

Swell Organ

[Enclosed and Expressive]

5'' Wind Pressure

16'	Rohrgedeckt		73 pipes
8'	Geigen Diapason		61 pipes
8'	Geigen Celeste [GG]		54 pipes
8'	Salicional		61 pipes
8'	Voix Celeste [TC]		49 pipes
8'	Rohrflöte	existing pipework	# 14
4'	Principal		61 pipes
4'	Flute	existing pipework	61 pipes
2'	Octave		61 pipes
1 1/3'	Larigot	existing pipework	61 pipes
2'	Mixture IV		244 pipes
16'	Double Trumpet		61 pipes
8'	Trumpet		61 pipes
8'	Oboe		61 pipes
4'	Clarion		61 pipes
8'	Vox Humana	existing pipework	61 pipes
	Tremulant		

Choir Organ

[Enclosed and Expressive]

4'' Wind Pressure

16'	Spitzgamba	existing pipework	73 pipes
8'	English Diapason		61 pipes
8'	Spitzgamba		#31
8'	Spitzgamba Celeste	existing pipework	49 pipes
8'	Gedeckt	existing pipework	61 pipes
4'	Octave		61 pipes
4'	Traverse Flute	existing pipework	61 pipes
2 2/3'	Nasard	existing pipework	61 pipes
2'	Principal		61 pipes
2'	Octavin	existing pipework	61 pipes
1 3/5'	Tierce	existing pipework	61 pipes
1'	Mixture IV		244 pipes
16'	English Horn	existing pipework	61 pipes
8'	Clarinet		61 pipes
8'	Cornoepen		61 pipes
	Tremulant		

Solo Organ

[Enclosed with Choir Organ]

7'' Wind Pressure

8'	Grand Cornet V		195 pipes
16'	Tuba Magna		73 pipes
		Note: This stop on 18'' Wind Pressure; Affected by couplers	
8'	Tuba Major		#48
8'	Festival Trumpet	existing pipework	17 pipes
		Note: This stop unenclosed is 6-1/2'' Wind Pressure	
8'	Schalmei	existing pipework	61 pipes
8'	Trompette en Chamade		
	Flemish Bells		
	Chimes <small>[GREAT]</small>		#13
	Tremulant		

Pedal Organ

[Unenclosed]

4-1/2'' Wind Pressure

32'	Contrebasse	digital	32 notes
32'	Bourdon	digital	32 notes
16'	Contrebasse	existing pipework	32 notes
16'	Contra Gamba <small>[GREAT]</small>		
16'	Violone <small>[GREAT]</small>		#1
16'	Bourdon	existing pipework	56 pipes

16'	Rohrgedeckt [SWELL]		#14
8'	Principal		32 pipes
8'	Violone [GREAT]		#1
8'	Bourdon		#59
8'	Rohrgedeckt [SWELL]		#14
4'	Choralbass		32 pipes
4'	Flute		#59
2 2/3'	Mixture <i>IV</i>	existing pipework	128 pipes
32'	Contre Bombarde	digital	32 notes
16'	Bombarde	existing pipework	56 pipes
Note: This stop on 6-1/2'' Wind Pressure			
16'	Kontra Trumpet [GREAT]		#11
16'	Double Trumpet [SWELL]		#25
8'	Bombarde		#69
4'	Clarion		#69
4'	Schalmei [SOLO]		#51
16'	Tuba Magna [SOLO]		#48
8'	Tuba Major [SOLO]		#48
	Chimes [GREAT]		#13

Antiphonal Great

[Unenclosed]

4'' Wind Pressure

8'	Principal		61 pipes
8'	Bourdon	existing pipework	61 pipes
4'	Octave		61 pipes
2'	Mixture <i>III</i>	existing pipework	183 pipes

Antiphonal Swell

[Enclosed and Expressive]

4'' Wind Pressure

8'	Gedeckt	12 existing pipework	61 pipes
8'	Bourdon	12 existing pipework	110 pipes
4'	Nachthorn	existing pipework	61 pipes
8'	Hautbois		61 pipes
	Tremulant		

Antiphonal Pedal

32'	Resultant		32 notes
16'	Flute Conique [SWELL]	existing pipework	12 pipes # 83
16'	Lieblich Bourdon [GREAT]	existing pipework	12 pipes #79
8'	Flute Conique [SWELL]		# 83

8'

Bourdon [GREAT]

79

Couplers

Great	16	4	Unison Off
Swell	16	4	Unison Off
Choir	16	4	Unison Off
Solo	16	4	Unison Off
Swell to Great	16	8	4
Choir to Great	16	8	4
Solo to Great	16	8	4
Great to Choir	8		
Swell to Choir	16	8	4
Solo to Choir		8	
Solo to Swell	16	8	4
Swell to Solo		8	4
Great to Pedal		8	4
Swell to Pedal		8	4
Choir to Pedal		8	4
Solo to Pedal		8	4

Expression Pedals

Swell Expression Pedal
 Choir/Solo Expression Pedal
 Antiphonal Expression Pedal
 Crescendo Expression Pedal

Reversible Pistons

Swell to Great	[thumb]
Great to Pedal	[thumb and toe]
Swell to Pedal	[thumb and toe]
Choir to Pedal	[thumb and toe]
Solo to Pedal	[thumb and toe]
Full Organ /& //	[thumb and toe]

Control System

99 levels of memory [remote digital display]

Great stops/couplers [thumb] 8

Swell	stops/couplers[thumb]	8	
Choir	stops/couplers[thumb]	8	
Solo	stops/couplers[thumb]	6	
Pedal Stops		[toe]	8
General Pistons	[thumb/toe]	16	
Cancel	[thumb]		
Setter	[thumb]		

Accessories

Lights for:
 Music Rack
 Pedal Keyboard

Indicator Lights:
 Crescendo
 Full Organ / & //
Expression Altered
Telephone

Clock: Digital /small

Service Outlet [duplex]

Signal Button [no light]

Miscellaneous

Moveable drawknob console [existing shell]
 Wooden drawknobs [white pistons, couplers, tags]
 New Manual Keyboards [bone / rosewood]
 Pedal Keyboard rebuilt [with new rosewood sharps]

Adjustable bench No backrest [westwood]

Four Programmable Crescendo Settings
 Two Programmable Full Organ Settings

Complete *M/D?* Interface [Drawknobs located under solo knobs]

All Swells to Swell [tablet and thumb]
 Carillon Expression on Antiphonal Swell Pedal
 Antiphonal Swell to Choir Expression [tablet]
 Great/Choir Manual transfer [including pistons]

Independent Blower Start/stop
 Chancel [main -overrides Antiphonal]
 Antiphonal
 Chancel Organ Off [rocking tablet]

Antiphonal Organ [rocking tablet]

Glockenstern [rocking tablet and toe piston]