

BECKERATH

Hamburg
west Germany
1970

"Original Specifications"

GREAT

16'	Quintadena	56
8'	Principal	56
8'	Rohrflöte	56
4'	Octave	56
4'	Spitzflöte	56
2 2/3'	Nasat	56
2'	Octave	56
IV-VI	Mixture [22-26-29-33]	276
8'	Trumpet	

COUPLERS (Drawknob)

Pos / Ped
Great / Ped
Pos / Great

FINGER PISTONS

General	1 - 4
C	

POSITIF

8'	Gedackt	56
4'	Principal	56
4'	Rohrflöte	56
2'	Waldflöte	56
1 1/3'	Quinte	56
II	Sesquialtera [12-17]	112
IV	Scharf [26-29-33-36]	224
8'	Dulcian	56
	Tremolo	

TOE STUDS (labeled; l - r)

Pos / Great	
Pos / Ped	
Great / Ped	
General	1 - 4

MEMORY

Levels	1, 2, 3, 4, 5, 6, 7, 8
--------	------------------------

PEDAL

16'	Subbass	32
8'	Octavbass	32
4'	Octave	32
2'	Nachthorn	32
IV	Mixture [12-15-19-22]	128
16'	Fagott	32
8'	Trumpet	32
4'	Schalmei	32

ACTION: Mech. Key; Elec. Stop

VOICES: 25

STOPS: 25

RANKS: 37

PIPES: 1,748

NOTES

The organ is free-standing and encased in the rear gallery. The console is detached and in fixed position, center with the organist facing the case.

The Great is housed in the upper, center portion of the case. Notes 1-23 of the 8' Principal are in the façade. The lower, center portion of the case houses the Positif in which notes 1-27 of the 4' Principal are in the façade. The Pedal is divided in the two side towers. Notes 1-14 of the 8' Octavbass are in the façade. The 16' Subbass is the only wood rank in the organ. The instrument was installed by Klaus Schmekal and Malte Hilpert. It was voiced and tonally finished by Rudolf von Beckerath.

The toe studs are made of wood. Wind pressure is 70-80 mm.

Sources: Parish files; JRS; extant organ

Emmanuel Episcopal Church
4400 86th SE
Mercer Island, WA. 98040
(206) 232-1572

Documented: June 27, 1993