

**Cathedral Basilica of Ss. Peter & Paul
Philadelphia PA**

1957 Tellers Organ Co., Erie PA
[rebuilt/replaced 1920 Austin Opus 939,
which replaced 1868 J.C.B. Standbridge]
Rebuilt and enlarged 1977, Brantley A. Duddy, Cedars PA

Prepared by Paul R. Marchesano for the 2002 AGO National Convention

Nomenclature as engraved on stop tablets.

4m Austin mechanical combination action console. (Gallery)

2m Möller mechanical combination action console (Chancel) (plays Gallery Organ through blind pistons)

Specification

Swell		Choir	
16'	Lieblich Gedackt	16'	Quintaten
8'	Diapason	8'	Geigen Principal
8'	Viole de Gambe ¹	8'	Holz Gedackt
8'	Viole Céleste ²	8'	Dulciana
8'	Rohr Flöte ³	8'	Unda Maris
8'	Flûte Celeste	4'	Prestant
4'	Octave ⁴	4'	Flûte Overte
4'	Flûte Traversière ⁵	2'	Block Flöte
2 $\frac{2}{3}$ '	Nasard	1 $\frac{1}{3}$ '	Larigot
2'	Principal	16'	Serpent
2'	Pfiefe	8'	Clarinet
IV	Plein Jeu ⁶	4'	Rohr Schalmei
III	Carillon		Tremulant (<i>not working</i>)
16'	Contre Trompette*		
8'	Trompette* ⁷		Positive (floats to any division @ 8')
4'	Clairon*	8'	Nason Flute
8'	Hautbois	4'	Koppel Flöte
8'	Voix Humaine	2 $\frac{2}{3}$ '	Nasat
	Tremulant (<i>not working</i>)	2'	Lieblich Prinzipal
		1 $\frac{3}{5}$ '	Terz
	Great	1'	Gemshorn
16'	Montre	III	Zimbel
8'	Principal		
8'	Montre		Solo
4'	Octave	8'	Solo Flute
2 $\frac{2}{3}$ '	Twelfth	8'	Cello
2'	Fifteenth	8'	Cello Celeste
V	Fourniture	4'	Doppel Flöte
IV	Scharf	V	Tierce Mixture
8'	Trompette	16'	Ophicleide [†]
		8'	Trompette Harmonique [‡]
	Antiphonal (floats to any division @ 8')	4'	Clairon Harmonique [‡]
8'	Principal	8'	English Horn
8'	Gemshorn	8'	Trompette en chamade (couples with Solo)
8'	Gedeckt		Tremulant
	(only stops playing)		

Pedal		Pedal	
32'	Contre Bass (<i>electronic; not working</i>)	4'	Flute (blank stop tab!)
32'	Bourdon (<i>electronic; not working</i>)	4'	Nachthorn
32'	Harmonics IV ranks	2 $\frac{2}{3}$ '	Octave Quinte
16'	Contre Bass	2'	Principal
16'	Principal ⁸	2'	Block Flöte
16'	Montre (Gt)	II	Cymbale
16'	Bourdon [†]	32'	Bombarde (<i>electronic; not working</i>)
16'	Lieblich Gedackt (Sw)	32'	Fagotto (<i>electronic; not working</i>)
10 $\frac{2}{3}$ '	Quinte [†]	16'	Ophicleide (Solo)
8'	Principal	16'	Contre Trompette (Sw)
8'	Octave (Gt)	16'	Serpent (Ch)
8'	Bourdon	8'	Trompette Harmonique (Solo)
8'	Gedackt (Sw)	4'	Clairon Harmonique (Solo)
4'	Principal	4'	Clairon (Sw)
Chancel Swell		Chancel Pedal	
8'	Salicional ¹	16'	Gedeckt ⁸
8'	Voix Céleste ²		
8'	Gedeckt ³		
4'	Octave Gemshorn ⁴		
4'	Flute ⁵		
III	Mixture ⁶		
8'	Trumpet ⁷		

Pistons:

10 generals (duplicated on toe studs); 10 divisionals (all divisions); 8 coupler only pistons

Reversibles: So/Ped; Sw/Ped; Gt/Ped; Ch/Ped

Reeds off; 16' manual stops off; 16' couplers off

Note for players:

From the Möller organ in the chancel, there are some stops which come on with the parallel stops in the Swell and Choir in the gallery organ, e.g., when you turn on the 8' flute in the Swell on the gallery organ, the 8' flute in the Swell on the chancel organ is also turned on.^{1,2,3,4,5,6,7,8}