

AN ORGAN RECITAL

Prof. M. C. Baldwin, of New York, at the Trumbull Avenue Presbyterian Church.

The inaugural recital of the new pipe organ at the Trumbull Avenue Presbyterian Church, held last evening, attracted a very large audience. The church, brilliant with many lights, freshly decorated in rich, soft tints, presented a charming appearance. The new organ is admirably situated back and above the pulpit, room for the choir being left in front. The pedal organ, however, occupies all of the room back of the left arch, and is connected to the organ by a comprehensive system of suspended tracker action, an original idea of Mr. Wood, of Granville Wood & Sons, builders, recently reorganized as the Farrand & Votey Organ Company. The case is Gothic in design and is of quartered red oak, harmonizing perfectly with its surroundings.

The programme of the evening opened with Bach's Toccata and Fugue by Prof. Minor C. Baldwin, of New York City, an artist of exceptional gift and culture. Prof. Baldwin retired amidst loud applause, making way for Homer Warren and Robert H. Murray, who rendered Faure's "Crucifix" in fine style. Prof. Baldwin next gave an organ *andante* with variations, arranged by himself, appearing again with Wagner's "Pilgersang" from "Tannhaeuser," Batiste's grand offertoire and Baldwin's "Storm," "Shepherd's Evening Song," "The Tempest," and "Hymn of Thanksgiving," closing with Haydn's "Heavens are Telling." Homer Warren sang Adams' "Star of Bethlehem" and Mrs. Chas. Wright, Paul Rodney's "Calvary," both appearing soon after with Henry Smart's fine old hymn, "The Lord is My Shepherd." Mr. Murray rendered Parker's "Jerusalem," thus closing the evening's performance. The accompanist was Mr. Chris. Heinrich.

Col. Farnsworth mentioned as Secretary