

AUSTIN ORGANS

Specifications of the Organ in the New City Hall Auditorium Portland, Maine

GREAT ORGAN

Sub Bourdon,	32' 61 pipes, wood	Clarabella,	8' 61 pipes, wood
Bourdon,	16' 61 "	Octave,	4' 61 " metal
Violons Doice,	16' 61 " metal	Hohl Flöte,	4' 61 " wood
First Open Diapason,	8' 61 "	Octave Quint,	3' 61 " metal
Second Open Diapason,	8' 61 "	Super Octave,	2' 61 "
Third Open Diapason,	8' 61 "	Double Trumpet,	16' 61 " reed
Violoncello,	8' 61 " wood	Trumpet,	8' 61 " "
Genshorn,	8' 61 " metal	Clarion,	4' 61 " "
Doppel Flöte,	8' 61 " wood	Cathedral Chimes	

Swell to Great Swell to Great Sub Swell to Great Octave
Orchestral to Great Orchestral to Great Sub Orchestral to Great Octave
Solo and Echo to Great Unison Solo and Echo to Great Super

Eight Adjustable Composition Pistons

SWELL ORGAN

Quintaton,	16' 73 pipes, wood	Harmonic Flute,	4' 73 pipes, metal
Diapason Phonon,	8' 73 " metal	Flautino,	2' 61 " "
Horn Diapason,	8' 73 " "	Mixture,	3 and 4 ranks
Viole d'Gamba,	8' 73 " "	Contra Fagotto,	16' 73 " reed
Rohr Flöte,	8' 73 " wood	Cornopean,	8' 73 " "
Flauto Doice,	8' 73 " "	Oboe,	8' 73 " "
Unda Maris,	8' 61 " "	Vox Humana,	8' 61 " "
Muted Viole,	8' 73 " metal	Tremulant	
Principal,	4' 73 " "		

Swell Sub Swell Unison "off" Swell Octave
Solo to Swell Unison

Eight Adjustable Composition Pistons

ORCHESTRAL ORGAN

Contra Viole,	16' 73 pipes, metal	Quintadena,	8' 73 pipes, metal
Geigen Principal,	8' 73 "	Flute d'Amour,	4' 73 " w & m
Concert Flute,	8' 73 " wood	Fagotto,	2' 61 " metal
Dulciana,	8' 73 " metal	French Horn,	8' 73 " reed
Viole d'Orchestre,	8' 73 " tin	Clarinet,	8' 73 " "
Viole Celeste,	8' 73 " "	Cor Anglais,	8' 73 " "
Vox Seraphique,	8' 61 " metal	Tremulant	

Orchestral Sub Orchestral Unison "off" Orchestral Octave Swell to Orchestral Sub
Swell to Orchestral Unison Swell to Orchestral Octave Solo and Echo to Orchestral Unison, Sub and Super

Eight Adjustable Composition Pistons

SOLO ORGAN

Violone, (Pedal extended) Open	16' 73 pipes, wood	Concert Piccolo,	2' 61 pipes, metal
Flauto Major, Chests	8' 73 "	Tuba Profunda,	16' "
Grand Diapason,	8' 73 " metal	Harmonic Tuba, Enclosed,	8' 85 " reed
Gross Gamba,	8' 73 " "	Tuba Clarion,	4' "
Gamba Celeste,	8' 73 " "	Orchestral Oboe,	8' 73 " "
Flute Overte,	4' 73 " wood	Tuba Magna, Open Chest,	8' 73 " "

Solo and Echo Sub Solo and Echo Unison "off" Solo and Echo Octave Solo "on" Echo "off"
Echo "on" Solo "off" Solo and Echo "on" Great to Solo Unison

Eight Adjustable Composition Pistons

ECHO ORGAN In Roof

Cor de Nuit,	8' 73 pipes, wood	Echo Cornet,	3 ranks 183 pipes, metal
Gedacht,	8' 73 " metal	Vox Humans,	8' 61 " reed
Viole Aethera,	8' 61 " "	Harp,	49 notes
Vox Angelica,	8' 61 " wood	Tremulant	
Fern Flute,	4' 73 " "		

Solo and Echo Sub Solo and Echo Unison "off" Solo and Echo Octave Solo "on" Echo "off"
Echo "on" Solo "off" Solo and Echo "on" Great to Solo Unison

Eight Adjustable Composition Pistons

PEDAL ORGAN Augmented

Contra Magnaton,	32' 32 notes, metal	Gross Flute,	8' 32 notes, wood
Contra Bourdon,	32' 32 " wood	Flauto Dolce,	8' 32 " "
Magnaton,	16' 32 " metal	Violoncello,	8' 32 " w & m
Open Diapason,	16' 32 " wood	Octave Flute,	4' 32 " wood
Violone,	16' 32 " "	Contra Bombard,	32' 32 " reed
Dulciana (from Great),	16' 32 " metal	Bombard,	16' 32 " "
First Bourdon,	16' 32 " wood	Tuba Profunda,	16' 32 " "
Second Bourdon,	16' 32 " "	Harmonic Tuba,	8' 32 " "
Contra Viole,	16' 32 " metal	Tuba Clarion,	4' 32 " "
Liebhch Gedacht (from Echo),	16' 32 " wood	Contra Fagotto (from Swell),	16' 32 " "
Gross Quint,	10' 32 " "		

Swell to Pedal Swell to Pedal Octave Great to Pedal Orchestral to Pedal
Solo and Echo to Pedal Solo and Echo to Pedal Octave

Six Adjustable Composition Pedals

ACCESSORY

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| Balanced Crescendo Pedal, adjustable, not moving registers | Great to Pedal, Reversible |
| Balanced Swell Pedal | Solo and Echo to Great, Reversible |
| Balanced Orchestral Pedal | Sforzando Pedal |
| Balanced Solo and Echo Pedal | |