

Alexandre Guilmant
Two Organ Recitals
Our Lady of Perpetual Help Roman Catholic Basilica
(Mission Church)
Boston, Massachusetts
December 8 and 9, 1897

December 8, 1897

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| Toccata and Fugue in D Minor (BWV 565) | J. S. Bach |
| In Paradisum | Theodore Dubois |
| Fugue in C | Dietrich Buxtehude |
| Adagio in B Minor (from the Second Symphony) | Charles-Marie Widor |
| Fifth Sonata, Op. 80 | Alexandre Guilmant |
| Two Chorales | J.S. Bach |
| O Mensch beweine deine Sünde gross | |
| In dir ist Freude | |
| (Peters Edition, Book V, Nos. 34 and 45) | |
| Pastorale | Cesar Franck |
| Improvisation on a Given Theme | |
| Final (Allegro) in D Major | Jacques-Nicolas Lemmens |

December 9, 1897

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| Prelude and Fugue in E Flat | J. S. Bach |
| Berceuse | Theodore Salome |
| Marche Pontificale | Fernand de la Tombelle |
| Andante Cantabile (from the Fourth Symphony) | Charles-Marie Widor |
| Sixth Sonata in B Minor, Op. 86 | Alexandre Guilmant |
| Allegro con fuoco | |
| Meditation | |
| Fugue and Adagio | |
| Marche du St. Sacrament | Charles-Alexis Chauvet |
| Improvisation on a given theme | |
| Final in B Flat | Cesar Franck |

Source: The Boston Globe (Boston, MA), 12/09/1897, page 4