

**SCHOENSTEIN & CO.**

**178**

Post Engineering Revised Stop List – No.3  
for

**FIRST UNITED METHODIST CHURCH  
MONTGOMERY, ALABAMA**



Three Manual and Pedal Chancel Organ  
33 Voices — 41 Ranks



**Electric-Pneumatic Action**

***GREAT (II)***

16'	<b>Double Open Diapason</b>	61	Pipes
8'	<b>First Open Diapason</b>	61	"
8'	<b>Second Open Diapason</b> ( <i>Ext. Dbl. Diap.</i> )	12	"
8'	<b>Harmonic Flute</b>	61	"
8'	<b>Salicional</b> ( <i>Choir</i> )		
8'	<b>Lieblich Gedeckt</b> ( <i>Choir</i> )		
4'	<b>Principal</b>	61	"
4'	<b>Lieblich Gedeckt</b> ( <i>Choir</i> )		
2 <sup>2</sup> / <sub>3</sub> '	<b>Sesquialtera</b> ( <i>II</i> )	115	"
2'	<b>Fifteenth</b>	61	"
2'	<b>Mixture</b> ( <i>IV</i> )	201	"
16'	<b>Ophicleide</b> ( <i>Choir</i> )		
8'	<b>Tuba</b> ( <i>Choir</i> )		
8'	<b>Solo Trumpet</b> ( <i>Choir</i> )		
	Chimes ( <i>Digital</i> )		
	Great Unison Off		

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### *SWELL (III – Expressive)*

16'	<b>Contra Gamba</b>	12	Pipes
8'	<b>Open Diapason</b>	61	"
8'	<b>Stopped Diapason</b>	61	"
8'	<b>Echo Gamba</b>	61	"
8'	<b>Vox Celeste</b>	61	"
8'	<b>Cor Seraphique</b> †	61	"
8'	<b>Voix Angelique (TC)</b> †	49	"
4'	<b>Gemshorn</b>	61	"
4'	<b>Harmonic Flute</b>	61	"
2'	<b>Octavin</b>	61	"
2'	<b>Mixture (III-V)</b> †	236	"
16'	<b>Posaune</b> †	61	"
8'	<b>Trumpet</b> †	61	"
8'	<b>Posaune</b> †	12	"
8'	<b>Oboe</b>	61	"
4'	<b>Clarion</b> † ( <i>Extend Posaune</i> )	12	"

Tremulant

Swell                      16'

Swell Unison Off

Swell                      4'

†*Stops on High Pressure under Double Expression*

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### **CHOIR** (*I – Expressive*)

16'	<b>Bourdon</b> ( <i>Special Scale</i> )	24	Pipes
8'	<b>Salicional</b> ( <i>Bourdon Bass</i> )	49	"
8'	<b>Unda-Maris</b> ( <i>TC</i> )	49	"
8'	<b>Lieblich Gedeckt</b> ( <i>Bourdon Bass</i> )	49	"
4'	<b>Salicet</b>	12	"
4'	<b>Lieblich Gedeckt</b>	12	"
2 <sup>2</sup> / <sub>3</sub> '	<b>Twelfth</b> ( <i>TC - From Nineteenth</i> )		
2 <sup>2</sup> / <sub>3</sub> '	<b>Nazard</b> ( <i>From Lieblich Gedeckt</i> )		
2'	<b>Fifteenth</b> ( <i>Extend Salicet</i> )	12	"
1 <sup>3</sup> / <sub>5</sub> '	<b>Tierce</b> ( <i>TC</i> )	42	"
1 <sup>1</sup> / <sub>3</sub> '	<b>Nineteenth</b>	54	"
16'	<b>Ophicleide</b> †	12	"
8'	<b>Tuba</b> †	61	"
8'	<b>Solo Trumpet</b> ††	61	"
8'	<b>Corno di Bassetto</b>	61	"
8'	<b>Oboe</b> ( <i>Swell</i> )		
	Tremulant		
	Choir	16'	
	Choir Unison Off		
	Choir	4'	
	Cymbelstern		
	† <i>High Pressure</i>		
	†† <i>Retained from Current Organ – unenclosed with Great</i>		

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### ***GALLERY (Floating)†***

<b>8' Open Diapason</b> ( <i>Lieblich Gedeckt Bass</i> )	49 Pipes
<b>8' Chimney Flute</b>	61 "
<b>8' Dulciana</b> ( <i>Lieblich Gedeckt Bass</i> )	49 "
<b>4' Principal</b>	61 "
<b>4' Chimney Flute</b>	12 "

†*To be placed in existing casework structure in balcony.*

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### *PEDAL*

32'	<b>Resultant</b>	
16'	<b>Open Metal</b>	32 Pipes
16'	<b>Diapason</b> ( <i>Great</i> )	
16'	<b>Gamba</b> ( <i>Swell</i> )	
16'	<b>Bourdon</b> ( <i>Choir</i> )	
8'	<b>Principal</b>	12 "
8'	<b>Flute</b> ( <i>Great</i> )	
8'	<b>Stopped Diapason</b> ( <i>Swell</i> )	
4'	<b>Fifteenth</b>	12 "
4'	<b>Flute</b> ( <i>Great</i> )	
32'	<b>Contra Posaune</b> ( <i>Extend Swell</i> )	12 "
16'	<b>Ophicleide</b> ( <i>Choir</i> )	
16'	<b>Posaune</b> ( <i>Swell</i> )	
8'	<b>Tuba</b> ( <i>Choir</i> )	
8'	<b>Posaune</b> ( <i>Swell</i> )	
4'	<b>Corno di Bassetto</b> ( <i>Swell</i> )	
8'	<b>Solo Trumpet</b> ( <i>Choir</i> )	
	<b>Chimes</b> ( <i>Great</i> )	

**SCHOENSTEIN & CO.**

***COUPLERS***

Great to Pedal  
Great to Pedal 4'  
Swell to Pedal  
Swell to Pedal 4'  
Choir to Pedal  
Choir to Pedal 4'  
Swell to Great 16'  
Swell to Great  
Swell to Great 4'  
Choir to Great 16'  
Choir to Great  
Choir to Great 4'  
Great to Choir  
Swell to Choir 16'  
Swell to Choir  
Swell to Choir 4'  
Choir to Swell

Gallery on Great  
Gallery on Swell  
Gallery on Choir  
Gallery on Pedal

All Swells to Swell  
Manual I/II Reverse

All Divisionals become Next

**CONSOLE**

1. Three manual and pedal American-style open drawknob console with deluxe adjustable bench and music rack all of hardwood designed and finished to complement the church furnishings.
2. Bone and ebony covered keys with articulated touch.
3. Polished ebony drawknobs on brass shanks.
4. Solid state, capture combination action:
  - 100 Memories – assignable, lockable with back-up and level indicator
  - 10 General pistons and toe studs (8 left, 2 right)
    - 8 Great pistons
    - 8 Swell pistons
    - 8 Choir pistons
    - 4 Pedal toe studs
    - 1 Set piston
    - 1 General cancel piston
    - 2 Level setting pistons
  - Programmable piston range for each memory folder.
5. Great to Pedal reversible piston and toe stud.  
Swell to Pedal reversible piston.  
Choir to Pedal reversible piston.
6. Full Organ reversible piston and toe lever with multiple memories and indicator.
7. Three balanced expression pedals of brass.
8. Record/playback system.
9. Piston sequencer (European System) with piston number indicator, (+) toe stud, (+) piston, (-) toe lever and (-) piston.
10. Pedal light and coupler rail light.