

# St. John's Cathedral • Denver, Colorado

## CHANCEL

W.W. Kimball 7231 (1938)  
Restoration by Spencer Organ Company Inc. (2009–2012)  
Four manuals, 96 ranks

## GALLERY

Spencer Organ Company Inc. and J. Zamberlan & Co. (2016)  
New Antiphonal organ with vintage pipes  
Two manuals, 17 ranks

### CHANCEL CONSOLE

#### GREAT

- 16 Double Diapason
- 8 First Diapason
- 8 Second Diapason
- 4 Octave
- 2½ Octave Quint
- 2 Super Octave
- 2½ Full Mixture III–V
- 1½ Fourniture IV

#### ENCLOSED

- 16 Quintaton
- 8 Third Diapason
- 8 Harmonic Flute
- 8 Bourdon
- 8 Gemshorn
- 4 Second Octave
- 4 Flute Harmonique
- 16 Contra Tromba
- 8 Tromba
- 4 Clarion
- Tremolo
- Great Sub 16
- Great Super 4
- 8 Chimes (Solo)

#### SWELL (enclosed)

- 16 Contra Salicional
- 16 Echo Lieblich
- 8 Geigen Principal
- 8 Hohlflöte
- 8 Rohrflöte
- 8 Salicional
- 8 Voix Celeste
- 8 Flauto Dolce
- 8 Flute Celeste
- 8 Aeoline
- 8 Aeoline Celeste
- 4 Octave
- 4 Traverse Flute
- 2½ Twelfth
- 2 Fifteenth
- 2½ Cornet III
- 2 Plein Jeu V
- 8 Oboe
- 8 Vox Humana
- 16 Waldhorn
- 8 Trumpet
- 8 Cornopean
- 4 Clarion
- Tremolo
- Swell Sub 16
- Swell Unison Off
- Swell Super 4
- 8 Chimes (Solo)
- 8 Harp (Ch.)
- 4 Celesta (Ch.)

#### CHOIR (enclosed)

- 16 Contra Dulciana
- 8 Diapason
- 8 Viola
- 8 Concert Flute
- 8 Dulciana
- 8 Unda Maris
- 4 Prestant
- 4 Viola
- 4 Lieblichflöte
- 2½ Nazard
- 2 Piccolo
- 1¾ Tierce
- 16 Bassoon
- 8 Trompette
- 8 Clarinet
- 8 Orchestral Oboe
- Tremolo
- Choir Sub 16
- Choir Unison Off
- Choir Super 4
- 8 Chimes (Solo)
- 8 Harp
- 4 Celesta

#### SOLO (enclosed)

- 16 Contra Gamba
- 8 Flauto Mirabilis
- 8 Gamba
- 8 Gamba Celeste
- 4 Orchestral Flute
- 4 Gambette
- 2 Piccolo Harmonique
- 8 French Horn
- 8 Cor Anglais
- 8 Tuba Mirabilis
- 4 Clarion
- Tremolo
- Solo Sub 16
- Solo Unison Off
- Solo Super 4
- 8 Chimes
- 8 Harp (Ch.)
- 8 Celesta (Ch.)

#### ANTIPHONAL PEDAL

- 32 Bourdon
- 16 Open Diapason
- 16 Violone
- 16 Bourdon
- 8 Octave
- 8 Stopped Diapason
- 16 Double Trumpet

#### PEDAL

- 32 Open Diapason (metal)
- 16 Open Diapason (wood)
- 16 Principal (ext. 32')
- 16 Violone (wood)
- 16 Geigen (metal)
- 16 Bourdon
- 16 Double Diapason (Gt.)
- 16 Contra Gamba (Solo)
- 16 Contra Salicional (Sw.)
- 16 Contra Dulciana (Ch.)
- 16 Echo Lieblich (Sw.)
- 8 First Octave (ext. First)
- 8 Second Octave
- 8 Cello (ext. Violone)
- 8 Geigen (ext.)
- 8 Flute (ext. Bourdon)
- 8 Dulciana (Ch.)
- 8 Still Gedackt (Sw.)
- 4 Super Octave
- 4 Flute (ext. Bourdon)
- 5½ Mixture IV
- 32 Waldhorn
- 16 Trombone
- 16 Waldhorn (ext. 32')
- 16 Tromba (Gt.)
- 16 Bassoon (Ch.)
- 8 Trumpet
- 4 Clarion
- 8 Chimes (Solo)

#### ANTIPHONAL (enclosed)

- 16 Violone
- 8 Open Diapason (unenclosed)
- 8 Violin Diapason
- 8 Gemshorn
- 8 Gedackt
- 8 Echo Salicional
- 8 Voix Celeste
- 4 Octave (unenclosed)
- 4 Harmonic Flute
- 2 Fifteenth (unenclosed)
- Mixture II–III (unenclosed)
- 16 Double Trumpet
- 8 Trumpet
- 8 Oboe
- 8 Vox Humana
- Tremolo
- Antiphonal 16
- Antiphonal Unison Off
- Antiphonal 4
- 8 Tuba on Choir
- 8 Tuba on Solo

### GALLERY CONSOLE

#### GREAT

- 8 Open Diapason
- 4 Octave
- 2 Fifteenth (ext. 4')
- 2 Mixture II–III
- 8 Tuba

#### ENCLOSED

- 16 Gemshorn (ext.)
- 8 Gemshorn
- 8 Stopped Diapason
- 4 Flute d'Amour (ext. 8')
- 8 Oboe
- Tremolo
- Great Unison Off
- Great 4

#### SWELL (enclosed)

- 8 Violin Diapason
- 8 Echo Salicional
- 8 Voix Celeste
- 8 Gedackt
- 4 Harmonic Flute
- 2 Piccolo (ext. 4')
- 16 Double Trumpet (ext. 8')
- 8 Trumpet
- 8 Vox Humana
- Tremolo
- Swell 16
- Swell Unison Off
- Swell 4
- 8 Oboe (Gt.)
- 8 Tuba

#### PEDAL

- 32 Bourdon (ext. 16')
- 16 Open Diapason
- 16 Bourdon (ext. Gt.)
- 16 Violone (ext. Sw.)
- 8 Octave (ext. 16')
- 8 Stopped Diapason (Gt.)
- 8 Gemshorn (Gt.)
- 4 Super Octave (ext. 8')
- 4 Flute (Gt.)
- 16 Trumpet (Sw.)
- 8 Trumpet (Sw.)
- 8 Tuba
- Great to Pedal
- Swell to Pedal
- Great to Pedal 4
- Swell to Pedal 4