



OUR LADY OF PEACE CATHOLIC CHURCH
CLEVELAND, OHIO

Three-Manual and Pedal - 30 stops/36 ranks
Utilizing mechanism and pipework from Schantz Organ Company #2209 (2002)

#	Pitch	Stop Name		# Pipes
GREAT ORGAN				
MANUAL II [Unenclosed]				
1.	16'	Bourdon	[SWELL]	# 13
2.	8'	Principal		61 pipes
3.	8'	Hohlflöte	[EXISTING 8' ROHRFLÖTE 1-12; NEW OPEN WOOD 13-61]	61 pipes
4.	8'	Dulciana	[CHOIR]	# 29
5.	4'	Octave		61 pipes
6.	4'	Rohrflöte	[EXISTING 8' C/13-61]	<i>preparation</i>
7.	2'	Super Octave		61 pipes
8.	1-1/3'	Furniture IV		244 pipes
9.	8'	Trompette	[SWELL]	# 23
10.	8'	Festival Trumpet	[CHOIR]	# 39
11.		Zimbelstern	[EXISTING]	
12.		Tremulant		
SWELL ORGAN				
MANUAL III [Enclosed and Expressive]				
13.	16'	Bourdon		73 pipes
14.	8'	Geigenprincipal	[NEW PIPEWORK AND CHEST]	<i>preparation</i>
15.	8'	Viole de Gambe		61 pipes
16.	8'	Viole Celeste (TC)		49 pipes
17.	8'	Bourdon		# 13
18.	4'	Prestant		61 pipes

#	Pitch	Stop Name	# Pipes
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(Swell Organ Continued)

19.	4'	Flute Harmonique	61 pipes
20.	2'	Octave	61 pipes
21.	2'	Plein Jeu IV	244 pipes
22.	16'	Basson-Hautbois	73 pipes
23.	8'	Trompette	73 pipes
24.	8'	Hautbois	# 22
25.	4'	Clairon	# 23
26.		Tremulant	
27.	8'	Festival Trumpet [CHOIR]	# 39

CHOIR ORGAN
MANUAL I
[Enclosed and Expressive]

28.	8'	Holzgedeckt	61 pipes
29.	8'	Dulciana [NEW PIPEWORK AND CHEST]	<i>preparation</i>
30.	8'	Unda Maris (TC) [NEW PIPEWORK AND CHEST]	<i>preparation</i>
31.	4'	Principal	61 pipes
32.	4'	Koppelflöte	61 pipes
33.	2-2/3'	Nazard	61 pipes
34.	2'	Octavin [HARMONIC]	61 pipes
35.	1-3/5'	Tierce	61 pipes
36.	8'	Cromorne	61 pipes
37.		Tremulant	
38.	16'	Festival Trumpet (TC)	# 39
39.	8'	Festival Trumpet HIGH PRESSURE – NOT AFFECTED BY COUPLER	61 pipes

#	Pitch	Stop Name		# Pipes
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PEDAL ORGAN

[Unenclosed]

40.	32'	Resultant		32 notes
41.	16'	Principal		56 pipes
42.	16'	Subbass		56 pipes
43.	16'	Bourdon	[SWELL]	# 12
44.	8'	Octave	[NEW PIPEWORK; PARTIALLY IN FAÇADE]	32 pipes
45.	8'	Subbass		# 42
46.	8'	Bourdon	[SWELL]	# 13
47.	4'	Choral Bass		# 41
48.	4'	Open Flute		# 42
49.	32'	Grand Cornet		32 notes
50.	16'	Bombarde	[CHOIR] [1-12 existing; 13-44 new]	44 pipes
51.	16'	Basson	[SWELL]	# 22
52.	8'	Bombarde	[CHOIR]	# 50
53.	8'	Trompette	[SWELL]	# 23
54.	4'	Hautbois	[SWELL]	# 22
55.	8'	Festival Trumpet	[CHOIR]	# 39
56.	4'	Festival Clarion	[CHOIR]	# 39



CONSOLE FEATURES

COUPLERS

Great		16	4	Unison Off	
Swell		16	4	Unison Off	
Choir		16	4	Unison Off	
Swell	to	Great	16	8	4
Choir	to	Great	16	8	4
Choir	to	Swell		8	
Swell	to	Choir	16	8	4
Great	to	Pedal		8	4
Swell	to	Pedal		8	4
Choir	to	Pedal		8	4

EXPRESSION PEDALS

Swell Expression Pedal

Choir Expression Pedal

Crescendo Pedal

MISCELLANEOUS

Three-Manual moveable drawknob console

Terraced design
Bone/Ebony
Keyboards Adjustable
bench

Peterson ICS-4000s Control System

256 levels of memory
Record/Playback
Performance/Piston
Sequencer/Transposer
MIDI interface
MIDI on Great
MIDI on Swell
MIDI on Choir
MIDI on Pedal

REVERSIBLE PISTONS

Swell to Great	[thumb]
Choir to Great	[thumb]
Great to Pedal	[thumb and toe]
Swell to Pedal	[thumb and toe]
Choir to Pedal	[thumb and toe]
Full Organ	[thumb and toe]
Zimbelstern	[thumb and toe]
32' Resultant	[toe]
32' Grand Cornet	[toe]

CONTROL SYSTEM

GREAT	stops/couplers	[thumb]	5
SWELL	stops/couplers	[thumb]	5
CHOIR	stops/couplers	[thumb]	5
PEDAL	stops	[toe]	5
General pistons		[thumb/toe]	10
General Cancel		[thumb]	
Set piston		[thumb]	

ACCESSORIES

Lights for:

Music Rack

Pedal Keyboard

Indicator Lights:

Wind
Crescendo
Full Organ
Transposer