

The Casavant Organ

Incorporating the Raleigh W. Greene Memorial Organ

Grand Orgue (Manual II)

16	Violonbasse	12	S
8	Montre	61	C
8	Violon	61	S
4	Prestant	61	C
2	Doublette	61	C
1 1/3	Fourniture IV-V	269	C
16	Bombarde	12	S
8	Trompette	61	C
	Chimes		
	Cymbelstern		
8	Trompette Royale (Bombarde)		

Bombarde (Manual IV)

8	Flûte à cheminée	61	C
8	Flûte harmonique	61	C
4	Flûte ouverte	61	C
2 2/3	Nazard	61	C
2	Quarte de nazard	61	C
1 3/5	Tierce	61	C
	Tremulant		
16	Bombarde		
8	Trompette royale	61	C

Positif (Manual I)

16	Bourdon	12	S
8	Principal	61	S
8	Voce humana	49	S
8	Bourdon	61	S
4	Prestant	61	S
4	Flûte à fuseau	61	SC
2 2/3	Nazard	61	SC
2	Quarte de nazard	61	SC
1 3/5	Tierce	61	SC
2/3	Cymbale IV	244	S
8	Clarinette	61	S
8	Trompette	61	T
	Tremulant		
8	Trompette royale (Bombarde)		

Récit (Manual III)

16	Contra Dolce	12	S
8	Flûte majeure	61	SC
8	Viole de gambe	61	SC
8	Voix céleste	61	SC
8	Flûte douce	61	S
8	Flûte céleste	49	S
4	Octave	61	C
4	Flûte octaviante	61	SC
2	Octavin	61	SC
2	Plein jeu III	183	S
16	Basson	61	C
8	Trompette	61	C
8	Hautbois	61	C
8	Voix humaine	61	H
4	Clairon	61	C
	Tremulant		
8	Trompette royale (Bombarde)		

Pédale

32	Bourdon	32	H
16	Contrebasse	32	S
16	Violonbasse (GO)		
16	Bourdon	12	H
16	Bourdon doux (P)		
8	Octave	12	S
8	Principal	32	S
8	Bourdon	12	S
4	Octave	32	S
4	Flûte ouverte (Bombarde)		
10 2/3	Théorbe III (derived)		
2 2/3	Mixture IV	128	S
32	Contre bombarde	12	C
16	Bombarde	32	C
16	Seconde bombarde (GO)		
16	Basson (R)		
8	Trompette royale (Bombarde)		
8	Trompette (GO)		
4	Clairon (GO)		
4	Soprano (R)		

Pipe Sources

C	Pipes installed by Casavant Frères in 2000
S	Pipes installed by Schantz Organ Company in 1960
H	Pipes installed by Hook & Hastings in 1891
T	Replacement pipes built by Trivo in 1978 and installed by John Horton

Couplers

Grand Orgue to Pédale 8	Bombarde to Positif 8
Bombarde to Pédale 8	Récit to Positif 16, 8, 4
Positif to Pédale 8, 4	Positif 16, 4, and Unison Off
Récit to Pédale 8, 4	Bombarde to Récit 8
Bombarde to Grand Orgue 8	Positif to Récit 8
Récit to Grand Orgue 16, 8, 4	Récit 16, 4, and Unison Off
Positif to Grand Orgue 16, 8, 4	Grand Orgue to Bombarde 8
Grand Orgue Unison Off	Récit to Bombarde 8
Grand Orgue to Positif 8	Positif to Bombarde 8
	Grand Orgue/Positif transfer

Accessories

Adjustable Combination Action	Récit Expression Pedal
80 Thumb Combination Pistons	Positif Expression Pedal
18 Toe Combination Pistons	Digital Readout for Crescendo Level
16 Reversible Pistons	Chimes Volume Control
Crescendo Pedal (Adjustable)	Combination Action Adjuster Lock

Echo

In 1931 an echo division of six stops and five ranks of pipes was installed by the M. P. Möller company of Hagerstown, Maryland. While repairs were being made in 1999 to a truss that supports the roof of the building, it became necessary to disconnect the wind supply to that division. The Möller pipes and chest remain in place, and a floating division has been prepared on the console (including full combination action, couplers, and an expression pedal) so that the division can be reconnected in the future.

Statistics

The organ contains 3191 pipes, distributed across the five divisions in fifty-five ranks. Of the total number of pipes, 1380 are new and 1811 were retained from previous instruments; 2134 of the pipes speak on new windchests and 1057 on windchests installed by the Schantz Organ Company in 1960. The largest pipe in the organ is low C of the 32' Pedal Bourdon, a wooden pipe installed in the building in 1891. The smallest pipe is less than ½ inch speaking length, and is found in the Positif division. The new four-manual console is by Casavant and features composition naturals and rosewood sharps on the manual keyboards, maple naturals and rosewood sharps on the pedal.

Personnel

The stoplist of the new organ was developed by Casavant Assistant Tonal Director Jacquelin Rochette, working in collaboration with First Church musicians Mark Hayes and Jim Cook. The Schantz organ was removed by Mark Hayes, Barry Norris, Charles Wilson, and Ron Dates and the First Church custodial staff. The Casavant organ was installed by Germain Cormier and Mario Vanasse. Tonal finishing of the Casavant organ was done by Ives Champagne and Alain Gagnon.