

Trinity Methodist Church (later, Pentacostal Church)
Lynn, MA.

HOOK & HASTINGS, Opus 1261, 1885 - *Original Specifications*

GREAT

8' Op. Diap. 58
8' Dulciana 58
4' Octave 58

COUPLERS (Drawknob)

Sw. to Ped. [8]
Gt. to Ped. [8]

Sw. to Gt. Unison [8]
Sw. to Gt. Super 8ve [4]

SWELL (Expressive)

8' Sw. Viola (tc) 46
8' Sw. St^d Diap. (tc) 46
8' Sw. Unison Bass 12
Sw. Flute Harmonique 58
Tremolo

PEDAL MOVEMENTS

Swell Expression (bal.)

PEDAL

16' Ped. Sub Bass 27

ACTION: Mech. Key & Stop **STOPS:** 7 **REGISTERS:** 8 **RANKS:** 7 **PIPES:** 363

NOTES

The organ is free-standing and encased. The keydesk is attached and projecting with a lid that lifts to form a music rack. Stops are in the form of drawknobs in terraced jambs on either side of the manuals. The key cheeks contain key-depth adjustment screws. The facade consists of a single central flat of 13 gold-painted Open Diapason pipes. The Hook catalogue shows this as Size #5 with a cost of \$1,200.00.

According to notes by Sarah Johnson on the OHS Database account for this instrument as restored and installed in Maine, *"This organ was originally built for Trinity Methodist Church in Lynn, Massachusetts in 1885. Either the organ was moved or the church changed hands but in 1997 at the time of its sale it was located at the Pentecostal church in Lynn. It was sold through Organ Clearing House to the Episcopal church of St. John the Divine in Southwest Harbor, ME. David Wallace restored the organ which mainly involved reversing previous unsatisfactory modifications to the wind system and swell shutters."*

Sources: Photos by Jake Cihla taken 06/08/2018; OHS Database listing & photos of Maine re-installation