

Casavant Opus: 2542 *Contract Specification Date:* February 6, 1959
Location: St. Mark's School
 Southborough, Massachusetts
Installation Date: June 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Antiphonal
Tonal Director: Lawrence Phelps
Case / Façade: The organ is located in two areas, one on the side of the chancel
 together with the console and the remainder in a chamber at the rear
 of the chapel.

Specification

| <i>Stop</i> | <i>Feet</i> | <i>Pipes</i> |
|--------------------------|-------------|--------------|
| Great Organ (II) | | |
| 1. Quintaton | 16 | 61 |
| 2. Diapason | 8 | 61 |
| 3. Spitzflöte | 8 | 61 |
| 4. Octave | 4 | 61 |
| 5. Flute Couverte | 4 | 61 |
| 6. Waldflöte | 2 | 61 |
| 7. Mixture IV | 1-1/3 | 244 |
| 8. Trumpet | 8 | 61 |
| Swell Organ (III) | | |
| 9. Viole de Gambe | 8 | 68 |
| 10. Voix Céleste | 8 | 68 |
| 11. Rohrflöte | 8 | 68 |
| 12. Principal | 4 | 68 |
| 13. Koppelflöte | 4 | 68 |
| 14. Octavin | 2 | 61 |
| 15. Sesquialtera II | 2-2/3 | 122 |
| 16. Plein Jeu IV | 1 | 244 |
| 17. Basson | 16 | 68 |
| 18. Trompette | 8 | 68 |
| 19. Rohrschalmei | 4 | 68 |
| Tremulant | | |
| Swell 16' | | |
| Swell Unison Off | | |
| Swell 4' | | |

| Pedal Organ | | | |
|--------------------|----------------|-----------------------------|-------|
| 20. | Principal | <i>(metal)</i> | 16 32 |
| 21. | Subbass | | 16 32 |
| 22. | Quintaton | <i>(from No. 1)</i> | 16 -- |
| 23. | Octave Bass | | 8 32 |
| 24. | Gedackt Pommer | | 8 32 |
| 25. | Choralbass | | 4 32 |
| 26. | Rohrgedackt | | 4 32 |
| 27. | Nachthorn | | 2 32 |
| 28. | Mixture IV | | 128 |
| 29. | Posaune | <i>(extension of No. 8)</i> | 16 12 |
| 30. | Basson | <i>(from No. 17)</i> | 16 -- |
| 31. | Trumpet | <i>(from No. 8)</i> | 8 -- |
| 32. | Schalmei | | 4 32 |

| Antiphonal Organ (I) | | | |
|-----------------------------|---------------------|--|---------|
| 33. | Bourdon | | 8 68 |
| 34. | Kleiner Erzähler II | | 8 136 |
| 35. | Nachthorn | | 4 68 |
| 36. | Principal | | 2 61 |
| 37. | Cymbale III | | 1/2 183 |
| 38. | Hautbois | | 8 68 |
| | Tremulant | | |

| Antiphonal Pedal | | | |
|-------------------------|-----------|--|-------|
| 39. | Bourdon | | 16 32 |
| 40. | Principal | | 8 32 |

| Couplers | | | |
|-----------------|---------------------|----|-----|
| | Great to Pedal | | 8 |
| | Swell to Pedal | 8 | 4 |
| | Antiphonal to Pedal | | 8 |
| | Swell to Great | | 8 |
| | Antiphonal to Great | 16 | 8 4 |

Balanced Pedals
 Swell Expression
 Antiphonal Expression
 Crescendo on all stops and couplers

Combination Action

Type: Capture system

| <i>Department</i> | <i>Thumb</i> | <i>Toe</i> |
|-------------------|--------------|------------|
| Great | 5 | |
| Swell | 5 | |
| Antihonal | 5 | |
| Pedal | 5 | 5 |
| General | 5 | 5 |
| General Cancel | | |
| Adjuster | | |

Reversible Pistons

Great to Pedal Thumb & Toe
Swell to Pedal Thumb
Full Organ Thumb & Toe

Analysis ¹

| Division | Registers | Stops | Ranks | Pipes |
|-----------------|------------------|--------------|--------------|--------------|
| Great Organ | 8 | 8 | 11 | 671 |
| Swell Organ | 11 | 11 | 15 | 849 |
| Antiphonal | 8 | 8 | 11 | 648 |
| Pedal Organ | 13 | 9 | 12 | 396 |
| Total | 40 | 36 | 49 | 2564 |

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 30, 2007



Photograph: Casavant Frères Archives