

Casavant Opus: 2598 *Contract Specification Date:* January 29, 1959
Location: St. Joseph's Motherhouse
 Willowdale, Ontario
Installation Date: August 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Lawrence Phelps
Case / Façade: Organ centrally located in gallery of chapel with functional façade

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1. Quintaton		16	61
2. Principal		8	61
3. Bourdon	<i>(mahogany)</i>	8	61
4. Erzähler		8	61
5. Octave		4	61
6. Chimney Flute		4	61
7. Waldflöte		2	61
8. Quartane II		2-2/3	122
9. Fourniture IV		1-1/3	244
Great 4'			
10. Trompette-en-chamade		8	61
Swell Organ (III)			
11. Salicional	<i>(old English style)</i>	8	61
12. Voix Céleste	<i>(CC)</i>	8	61
13. Rohrflöte		8	61
14. Geigen Principal		4	61
15. Flauto Traverso		4	61
16. Gemshorn		2	61
17. Plein Jeu IV		2	244
18. Fagott	<i>(half length resonators)</i>	16	61
19. Trompette		8	61
20. Clairon		4	61
Tremulant			
Swell 16'			
Swell 4'			

Choir Organ (I)

21.	Cor de nuit		8	61
22.	Gemshorn		8	61
23.	Unda Maris	(GG)	8	54
24.	Prestant		4	61
25.	Koppelflöte		4	61
26.	Nazard		2-2/3	61
27.	Italian Principal		2	61
28.	Tierce		1-3/5	61
29.	Cor Anglais		8	61
	Tremulant			
	Choir 16'			
	Choir 4'			
30.	Trompette-en-chamade	(Great Organ)	8	--

Pedal Organ

31.	Contrabass	(metal)	16	32
32.	Bourdon	(wood)	16	32
33.	Quintaton	(from No. 1)	16	--
34.	Gemshorn	(extension of No. 22)	16	12
35.	Principal		8	32
36.	Bourdon	(extension of No. 32)	8	12
37.	Gemshorn	(from No. 22)	8	--
38.	Blockflöte		4	32
39.	Italian Principal		2	32
40.	Mixture III		4	96
41.	Bombarde		16	32
42.	Fagott	(from No. 18)	16	--

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Swell	5	
Choir	5	
Pedal	5	
General	6	6
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Thumb & Toe

Balanced Pedals

Swell Expression
Choir Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	10	10	14	854
Swell Organ	10	10	13	793
Choir Organ	10	9	9	542
Pedal Organ	12	7	9	312
Total	42	36	45	2501

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.



Photograph: Casavant Frères Archives