

Specification of an Organ

PREPARED BY

THE ERNEST M. SKINNER COMPANY, BOSTON, MASS.
for PORTLAND AUDITORIUM, PORTLAND, OREGON

GREAT ORGAN

PIPES		PIPES	
16' Diapason	61	4' Flute	61
8' First Diapason	61	2' Fifteenth	61
8' Second Diapason	61	Mixture	183
8' Claribel Flute	61	16' Euphonium } <i>Interchangeable</i>	85
8' Philomela	61	8' Tuba } <i>with Solo</i>	
8' Erzähler	61	4' Clarion } <i>with Solo</i>	
4' Octave	61	Cathedral Chimes—Blank	

SWELL ORGAN

16' Bourdon	73	8' Voix Celestes	73	16' English Horn	73
8' Diapason	73	8' Flute Celeste	73	8' Cornopean	73
8' Clarabella	73	4' Octave	73	8' Flugel Horn	73
8' Gedeckt	73	4' Flute	73	8' Vox Humana	73
8' Spitz Floete	73	2' Flautino	73	4' Clarion	73
8' Salicional	73	Mixture	210	Tremolo	

CHOIR ORGAN

16' Gamba	73	2' Piccolo	73
8' Diapason	73	8' Clarinet	73
8' Concert Flute	73	Celesta	61
8' Dulcet	146	Celesta Sub } Harp	
8' Viol d'Orchestre	73	Tremolo }	
4' Flute	73		

SOLO ORGAN

8' Stentorphone	73	16' Euphonium }	85
8' Philomela	73	8' Tuba }	
8' Gross Gamba	73	4' Clarion }	
8' Gamba Celeste	73	8' Tuba Mirabilis	73
8' Orchestral Oboe	73	Tremolo	
8' French Horn	73		

PEDAL ORGAN—Augmented

32' Diapason	32	8' Octave	32	16' Trombone	32
16' Diapason	32	8' Gedeckt	32	16' English Horn	32
16' Violone	32	8' Still Gedeckt	32	8' Tromba	32
16' Gamba	32	8' Cello	32	8' Tuba	32
16' Bourdon	32	4' Super Octave	32	4' Clarion	32
16' Echo Lieblich	32	32' Bombarde	32		

COUPLERS

COUPLERS		Swell to Great
Swell to Choir	}	Choir to Great } <i>Swell Unison Release</i>
Solo to Choir		Solo to Great
Great to Solo		
OCTAVE		
Swell to Pedal	}	Swell to Great Super
Swell to Pedal Super		Swell Sub
Great to Pedal		Solo Super
Choir to Pedal		Solo Sub
Choir to Pedal Super		Choir Super
Solo to Pedal		Choir Sub
Solo to Pedal Super		Great Super
		Swell Super

COMBINATIONS—Adjustable at the console and visibly operating the Draw Stop Knobs.

- SWELL—1, 2, 3, 4, 5, 6, 7—On and Off Pedal to Manual
- GREAT—1, 2, 3, 4, 5, 6, 7—On and Off Pedal to Manual
- CHOIR—1, 2, 3, 4, 5, 6, 7—On and Off Pedal to Manual
- SOLO —1, 2, 3, 4, 5, 6, 7—On and Off Pedal to Manual
- PEDAL—1, 2, 3, 4, 5, 6, 7—On and Off Pedal to Manual
- FULL —1, 2, 3 Connect all combinations numbered 5, 6, 7

Swell to Pedal }
Great to Pedal }
Solo to Pedal } *Affected by reversible pistons*
Swell to Great }

Swell combination pistons duplicated by pedals.

Pedal combinations to operate Great combinations when Great combination operate Pedal combinations.

MECHANICALS

- Balanced Swell
- Balanced Choir
- Balanced Solo
- Balanced Crescendo
- Great to Pedal Reversible