

**St. Matthew's Episcopal Cathedral
Laramie, Wyoming**

E. M. Skinner, Op. 523 (1926)
Casavant Console from Op. 1275 (1928) – installed 1982
Console rebuild & additions by Morel & Associates, 1988

Great – Manual II (Unenclosed)

8' First Diapason
8' Second Diapason
8' Carabel Flute
8' Flute Celeste II (Sw)
4' Octave
4' Flute
2' Fifteenth
IV Mixture
III Scharf (console prep)
Great 16
Great Unison Off
Great 4
Tower Bells

Swell – Manual III (enclosed)

16' Bourdon
8' Gedeckt
8' Salicional
8' Viox Celeste
8' Flute Celeste II (Celeste rank TC)
4' Spitz Principal
4' Flute Triangulaire
2' Piccolo
V Mixture
16' Waldhorn
8' Cornopean
8' Flugel Horn
8' Vox Humana
4' Clario
Tremolo
Swell 16
Swell Off
Swell 4

Solo – Manual IV (enclosed)

8' Gamba
8' Gamba Celeste
4' Orchestral Flute
8' Tuba Mirabilis
8' French Horn
Tremolo
Solo 16'
Solo Unison Off
Solo 4

Choir – Manual I (enclosed)

8' Concert Flute
8' Gamba (console prep)
4' Flute
II Sesquialtera (console prep)
8' Clarinet
Harp (console prep)
Celesta (console prep)
Tremolo
Choir 16
Choir Unison Off
Choir 4

Pedal

32' Acoustic Bass (resultant)
16' Diapason
16' Bourdon
16' Echo Bourdon (Sw)
10 2/3' Gross Quint
8' Octave (ext)
8' Bourdon (ext)
8' Still Gedeckt (Sw)
4' Choral Bass (ext)
III Mixture (console prep)
16' Trombone
16' Waldhorn (Sw)
8' Tromba (ext)
4' Tromba (ext)

Antiphonal

5 blank drawknobs

Notes

Much of this information comes from "Punch" Williamson, a member of the parish. The Swell 4' Spitz Principal replaced the original 8' Diapason, the pipes of which are stored. The Swell mixture was a 3-rank, the pipes of which are stored for possible use as a pedal mixture. According to the story, Mr. Skinner was given the wrong dimensions for the building and showed up with more organ than there was room for, specifically a couple of 32's. Mr. Williamson thinks the original console went to a church back east.