

Casavant Opus: 2604 *Contract Specification Date:* March 19, 1959
Location: Christ Episcopal Church
 Corning, New York
Installation Date: September 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Lawrence Phelps
Case / Façade: Organ located in one position on the left side of the chancel with
 pipes of the Great, Positiv and Pedal displayed in a functional design.

Specification

<i>Stop</i>	<i>Specification</i>	<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1.	Quintaton	16	61
2.	Principal	8	61
3.	Stillflöte	8	61
4.	Quintaton	8	12
5.	Octave	4	61
6.	Koppelflöte	4	61
7.	Waldflöte	2	61
8.	Furniture IV	1-1/3	244
9.	Trompette	8	29
	Great Unison Off		
	Chimes		
Swell Organ (III)			
*	10. Virole de Gambe	8	61
*	11. Voix Céleste	8	61
*	12. Holzgedeckt	8	61
*	13. Geigen Octav	4	61
*	14. Flauto Traverso	4	61
	15. Fifteenth	2	61
	16. Plein Jeu IV	1	244
	17. Fagot	16	61
	18. Trompette	8	61
	19. Hautbois	4	61
	Tremulant		
	Swell 16'		
	Swell Unison Off		
	Swell 4'		

* Stops marked thus are from the existing organ.

Choir Organ (I)

20.	Rohrflöte		8	61
21.	Erzähler		8	61
22.	Unda Maris	(GG)	8	54
23.	Spitzflöte		4	61
24.	Nazard		2-2/3	61
25.	Gemshorn		2	61
26.	Tierce		1-3/5	61
27.	Cor Anglais		8	61
	Tremulant			
28.	Trompette	(Great Organ)	8	--
	Choir 16'			
	Choir Unison Off			
	Choir 4'			
	Chimes			

Positiv Organ (I)

29.	Singend Gedeckt		8	56
30.	Nachthorn		4	56
31.	Kleinprinzipal		2	56
32.	Kleinnasat		1-1/3	56
33.	Cymbal II		1/4	112

Pedal Organ

*	34.	Contrabass	(wood)	16	32
*	35.	Bourdon	(enclosed in the Choir Organ)	16	32
	36.	Quintaton	(from No. 1)	16	--
*	37.	Principal		8	32
*	38.	Stopped Flute	(extension of No. 35)	8	12
*	39.	Cello	(extension of No. 34)	8	12
	40.	Quintaton	(from No. 1)	8	--
	41.	Choralbass		4	32
	42.	Quartane II		2-2/3	64
	43.	Bombarde		16	32
	44.	Fagot	(from No. 17)	16	--
	45.	Trompette	(extension of No. 43)	8	12
	46.	Hautbois	(from No. 19)	4	--
		Chimes	(Choir Organ)		

* Stops marked thus are from the existing organ.

Couplers

Great to Pedal	8		
Swell to Pedal	8	4	
Choir to Pedal	8	4	
Positiv to Pedal	8		
Swell to Great	8	4	
Choir to Great	8		
Positiv to Great	16	8	
Positiv to Swell	8		
Swell to Choir	16	8	4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Swell	5	
Choir-Positiv	5	
Pedal	5	5
General	6	6
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Positiv to Pedal	Thumb
Positiv to Great	Thumb
Positiv to Swell	Thumb
Full Organ	Thumb & Toe

Keycheek Buttons

Choir ON
Positiv ON

Balanced Pedals

Swell Expression
Choir Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	9	7	10	651
Swell Organ	10	10	13	793
Choir Organ	9	8	8	481
Positiv Organ	5	5	6	336
Pedal Organ	13	6	7	260
Total	46	36	44	2521

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 6, 2007