

**Cathedral Basilica of SS. Peter & Paul  
Philadelphia PA**

1977, Brantley A. Duddy, Cedars PA  
Additions, 1988-89, C. W. Gibson, Moorestown, NJ

Nomenclature as engraved on stop tablets.

4m Austin Op. 1010, 1922, mechanical combination action console (Gallery)

2m Möller Op. R-595, 1956, solid state combination action<sup>2</sup> console (Chancel)  
(plays Gallery Organ via blind pistons)

**Specification**

**Swell (22 rks, 1318 pipes)**

16' Lieblich Gedackt  
8' Diapason  
8' Viole de Gambe\*  
8' Viole Céleste\*  
8' Rohr Flöte\*  
8' Flûte Celeste  
4' Octave\*  
4' Flûte Traversière\*  
2  $\frac{2}{3}$ ' Nasard  
2' Principal  
2' Pfliefe  
IV Plein Jeu\*  
III Carillon  
16' Contre Trompette\*  
8' Trompette\*  
4' Clairon  
8' Hautbois  
8' Voix Humaine\*  
Tremulant

**Great (12 rks, 732 pipes)**

16' Montre  
8' Principal  
8' Montre  
4' Octave  
2  $\frac{2}{3}$ ' Twelfth  
2' Fifteenth  
V Fourniture  
IV Scharf (*prep.*)  
8' Trompette

**Antiphonal (3 rks, 219 pipes)**

8' Principal  
8' Gemshorn  
8' Gedeckt  
(floats to any division at 8')

**Choir (10 rks, 720 pipes)**

16' Quintaten  
8' Geigen Principal  
8' Holz Gedackt  
8' Dulciana  
8' Unda Maris  
4' Prestant  
4' Flûte Overte  
2' Block Flöte  
1  $\frac{1}{3}$ ' Larigot  
16' Serpent  
8' Clarinet  
4' Rohr Schalmel  
Tremulant

**Positive (6 rks, 366 pipes)**

8' Nason Flute  
4' Koppel Flöte  
2  $\frac{2}{3}$ ' Nasat  
2' Lieblich Prinzipal  
1  $\frac{3}{5}$ ' Terz  
1' Gemshorn  
III Zimbel (*prep.*)  
(floats to any division at 8')

**Solo (7 rks, 390 pipes)**

8' Solo Flute  
8' Cello  
8' Cello Celeste  
4' Doppel Flöte  
V Tierce Mixture (*prep.*)  
16' Ophicleide<sup>‡</sup>  
8' Trompette Harmonique<sup>‡</sup>  
4' Clairon Harmonique<sup>‡</sup>  
8' English Horn  
8' Trompette en chamade<sup>1</sup> (couples with Solo)  
Tremulant

**Pedal (13 rks, 464 pipes)**

32'	Contre Bass ( <i>electronic; inoperable</i> )
32'	Bourdon ( <i>electronic; inoperable</i> )
32'	Harmonics IV ranks
16'	Contre Bass
16'	Principal <sup>†</sup>
16'	Montre (Gt)
16'	Bourdon <sup>†</sup>
16'	Lieblich Gedackt (Sw)*
10 $\frac{2}{3}$ '	Quinte <sup>†</sup>
8'	Principal <sup>†</sup>
8'	Octave (Gt)
8'	Bourdon <sup>†</sup>
8'	Gedackt (Sw)
4'	Principal <sup>†</sup>

**Chancel Swell<sup>2</sup> (9 rks, 549 pipes)**

8'	Gedeckt*
8'	Viole de Gamba*
8'	Viole Celeste (TC)*
4'	Octave Gemshorn*
4'	Flute*
III	Plein Jeu*
8'	Trumpette*
8'	Vox Humana*
	Tremulant

**Pedal**

4'	Flute (blank stop tab)
4'	Nachthorn
2 $\frac{2}{3}$ '	Octave Quinte
2'	Principal <sup>†</sup>
2'	Block Flöte
II	Cymbale
32'	Bombarde ( <i>electronic; inoperable</i> )
32'	Fagotto ( <i>electronic; inoperable</i> )
16'	Ophicleide (Solo)
16'	Contre Trompette (Sw)
16'	Serpent (Ch)
8'	Trompette Harmonique (Solo)
4'	Clairon Harmonique (Solo)
4'	Clairon (Sw)

**Chancel Pedal<sup>2</sup> (12 pipes)**

16'	Gedeckt* (Sw)
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**Summary:**

90 stops, 82 ranks, 4648 pipes

**Pistons:**

10 generals (duplicated on toe studs); 10 divisionals (all divisions); 8 coupler only pistons

Reversibles: So/Ped; Sw/Ped; Gt/Ped; Ch/Ped

Reeds off; 16' manual stops off; 16' couplers off

**General Note for players:**

There is at both consoles a selector switch for "Gallery", "Chancel" or "Both"; with "Both" selected, the Gallery Swell organ draws the parallel stops in the Chancel Swell organ, e.g., when one turns on the 8' Rohr Flöte on the Gallery Swell organ, the 8' Gedeckt on the Chancel Swell organ is also turned on.\*

<sup>1</sup> Added 1988

<sup>2</sup> Added 1989