

AUSTIN ORGANS, INC.

Hartford, Conn. U.S.A.

Opus 2179 1952

"Original Specifications"

GREAT (Expressive)

8 Open Diapason 68
8 Harmonic Flute 68
8 Dolce 68
4 Octave 68
II Rk Doublette [12-15] 122
Tremolo

Great 16
Great On 8
Great 4

SWELL (Expressive)

8 Chimney Flute 68
8 Viola 68
8 Viola Celeste (tc) 56
4 Chimney Flute 12
8 Trumpet 68
Tremolo

Swell 16
Swell On 8
Swell 4

PEDAL (Expressive)

16 Diapason 32
16 Gedeckt (Sw) 12
8 Octave 12
8 Gedeckt (Sw) --

COUPLERS

Swell 8 [to Pedal]
Swell 4 [to Pedal]
Great 8 [to Pedal]
Great 4 [to Pedal]
Swell 16 [to Great]
Swell 8 [to Great]
Swell 4 [to Great]

FINGER PISTONS

General 1 - 8
Swell 1 - 8
REV [Swell to Pedal] (rev)
REV [Swell to Great] (rev)
Great 1 - 8
REV [Great to Pedal] (rev)
Sforz (rev)
0

TOE STUDS

Pedal 1 - 6
Great to Ped. Rev. (rev)
Swell to Ped. Rev. (rev)
Swell to Great Rev. (rev)
Sforz (rev)

PEDAL MOVEMENTS

Swell Expression (bal.)
Great Expression (bal.)
Crescendo (bal.)

ACTION: Austin E-P Universal TM **VOICES:** 10 **STOPS:** 14 **RANKS:** 11 **PIPES:** 722

NOTES

The organ was originally built for the Episcopal Church of the Epiphany in Seattle. It was the parish's second pipe organ, and second Austin. The previous building - now the chapel - housed a 2-manual, 7-rank Austin, Opus 881 built in 1919.

It was installed in a wide, elevated chamber on the left side of the chancel. The console was placed opposite the chamber on the right side with the organist facing the chamber - congregation to the left. The Great was on the right-hand and the Swell on the left. The Pedal Diapason is of open wood for the first 24 pipes, and the first nine of those were horizontally mounted behind the two manual swellboxes.

The Austin was removed by Marceau & Associates of Portland, OR. in preparation for the new III-manual, 45-rank Fritz Noack tracker late in 1997. It was purchased by St. Hilda-St. Patrick Episcopal Church of Edmonds, WA. and stored there for a few years before being installed by parishioner Giles Shepherd with help from C. Brantley Duddey of Pennsylvania. It replaced a II-manual & pedal, 7-rank Estey reed organ.

Sources: Austin Opus List; JRS; extant organ

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