

WICKS ORGAN CO.

Highland, Ill.

Opus 2221 1940

"Original Specifications"

GREAT (Expressive)

16 Bourdon
8 Principal
8 Gedeckt
8 Salicional
4 Principal
2-2/3 Quint
2 Flöte
blank
blank
blank

SWELL (Expressive)

8 Gedeckt
8 Salicional
8 Quintadena
4 Flöte
2-2/3 Nazard
2 Principal
1-3/5 Terz
1 Sifflöte
8 Oboe
blank
blank
Tremolo

PEDAL (Expressive)

16 Subbass
8 Gedeckt
4 Principal
2 Flöte
blank
blank

STOP / RANK / PIPE ANALYSIS

16	Subbass	(Ped)	12	Extension of the 8' Gedeckt.
16	Bourdon	(Gt)	--	Same as the 16' Subbass.
8	Principal	(Gt)	--	From the 4' Principal. 1@12 from the 8' Gedeckt.
8	Gedeckt	(Gt/Sw/Ped)	61	
8	Salicional	(Gt/Sw)	61	
8	Quintadena	(Sw)	--	Synthetic. Derived from the 8' Gedeckt and 2-2/3' Nazard.
4	Principal	(Gt/Ped)	61	
4	Flöte	(Sw)	12	Extension of the 8' Gedeckt.
2-2/3	Quint	(Gt)	19	Extension of the 8' Salicional.
2-2/3	Nazard	(Sw)	7	Extension of the 8' Gedeckt.
2	Principal	(Sw)		
2	Flöte	(Gt)	5	Extension of the 8' Gedeckt.
1-3/5	Terz	(Sw)	--	From the Gedeckt unit. 57 notes.
1	Sifflöte	(Sw)	--	From the Gedeckt unit. Top octave repeats.
8	Oboe	(Sw)	--	Synthetic. Derived from the 8' Salicional and 2-2/3' Nazard.
	Tremolo	(Sw)		Affects the entire instrument.

PIPE SUMMARY

Principal
73 pipes

Gedeckt
97 pipes

Salicional
80 pipes

PEDAL MOVEMENTS

Expression (bal.)
Crescendo (bal.)

ACTION: D-E ™

VOICES: 3

STOPS: 20

RANKS: 3

PIPES: 250

NOTES

This organ was called the 'Fuga' model. The organ is free-standing and encased with a detached, stopkey console.

Sources: Wicks opus list; EMN; JRS; extant organ

Central Lutheran Church (ELCA)

Spokane, WA. 992
(509)

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