

AEOLIAN-SKINNER ORGAN CO.

Boston, Mass.
Opus 1459 1966

Balcom and Vaughan Pipe Organs, Inc.

Seattle, Washington
SC 292 1971

"Tonal Revisions & Additions"

GREAT

8	Principal		61
8	Gross Pommer		61
8	Rohr Flöte	(Sw)	--
4	Spitz Prestant		61
2	Nachthorn		61
II	Sesquialtera	[12-17]	122
IV	Scharf	19-22-26-29]	244
8	Trompete		61
	Tremulant		
	blank		

Great to Great 4'

SWELL (Expressive)

8	Virole Conique		68
8	Virole Celeste	(FF)	61
8	Rohr Flöte		68
4	Koppel Flöte		68
2	Principal		61
1-1/3	Rohr Nasat		61
16	Krummhorn		68
8	Hautbois		68
4	Krummhorn		24
	Tremulant		

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

PEDAL

16	Spitz Prinzival		32
16	Pommer Bass	(Gr)	12
8	Spitzbass		12
8	Pommer	(Gr)	--
8	Rohr Flöte	(Sw)	--
4	Spitz Oktave		12
4	Flöte	(Gr)	--
16	Kontra Trompete	(Gr)	12
16	Krummhorn	(Sw)	--
8	Krummhorn	(Sw)	--
4	Krummhorn	(Sw)	--
	blank		

COUPLERS

Swell to Pedal	8
Great to Pedal	8
Swell to Great	16,8,4

FINGER PISTONS

General	1 - 4
Swell	1 - 4
Great	1 - 4
Gr. to Ped.	(rev)
Pedal	1 - 4
Full Organ	(rev)
Cancel	

TOE STUDS

General	1 - 4
Pedal	1 - 4

PEDAL MOVEMENTS

Swell Expression	(bal.)
Crescendo	(bal.)

ACTION: E-P primary & unit

VOICES: 16

STOPS: 28

RANKS: 20

PIPES: 1,298

NOTES

The organ was originally placed entirely on the right side of the chancel. The exposed Great is cantilevered over the choir seats. The Swell is located directly behind the Great, and the Pedal is divided on either side of the swellbox.

The console was a used, refurbished Frazee console provided by Aeolian-Skinner. It was placed on the left side of the chancel with the organist facing the pipes/chamber across the chancel - the congregation to the right.

The original dedication recital was played by David P. Dahl.

The tonal changes were as follows:

In the Great, the 1-1/3' Rohr Nasat was replaced by the Swell II Sesquialtera.

In the Swell, the original 4' Gemshorn was replaced with a new 4' Koppel Flöte, and the original 8' Flauto Dolce was replaced with a new 8' Rohr Flöte. The Great 1-1/3' Rohr Nasat replaced the II Sesquialtera, and the 2' Principal was added on a new chest.

The Pedal remained unaltered as did the couplers, finger pistons, toe studs, and pedal movements.

The re-dedication concert was played by William F. Clausen, Jr.

Sources: E.M. Skinner/Aeolian-Skinner opus list; Balcom and Vaughan files; JRS; extant, organ.

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